

BROKEN ARROW

by

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FADE IN:

A FIST HITS A FACE

The fist is in a boxing glove. It belongs to VIC DEAKINS, 38. The face belongs to RAWLEY HALE, 28. They are in...

INT. GYMNASIUM, WHITEMAN AFB - DAY

Hale and Deakins are sparring in a ring. Other people are lifting weights, shooting baskets.

IN THE RING

Hale and Deakins circle each other. Hale is shaking cobwebs out of his head.

DEAKINS

You know what happened there?

HALE

Hell, I barely know what day it is.

DEAKINS

I set you up. I fake right, go left three times in a row. You expect it again, I take the right in hard. That's what boxing's all about. Make your opponent think you're gonna do one thing, then do another. Like Ali in Zaire, using the rope-a-dope on Foreman.

(mimes rope-a-dope)

Everyone thought Ali's arms were getting destroyed, when he was really just letting Foreman tire himself out. Eighth round, Ali starts hitting, George's got nothing left -- fight's over.

HALE

The fact that I can't feel the left side of my face -- that's okay, right?

Deakins laughs. Hale seizes the relaxed moment and suddenly launches into Deakins with a flurry of punches.

THE OTHER PEOPLE IN THE GYM

Take notice -- the fight is getting real. They move to the ring.

DEAKINS

Several of Hale's punches land. Deakins staggers back, caught off guard. It looks like he might even go down.

HALE

He cocks his arm back. He could finish Deakins off. But he doesn't. He drops his fist.

DEAKINS

Seizes the opportunity and slugs back.

THE CROWD

Loves it.

HALE AND DEAKINS

Now Deakins has the upperhand. He backs Hale around the ring.

DEAKINS

Don't watch my hands -- watch my shoulders. That's where the punch starts. Ready?

Deakins hits Hale hard in the face, sending him back.

THE SPECTATORS

Are circling the ring, following the fighters, cheering.

HALE AND DEAKINS

DEAKINS

You were looking at my hands.
Let's try it again. Ready?

Deakins hits Hale hard. He's got Hale on the run.

DEAKINS

Come on. Focus. Ready?
(punch)
My shoulders. Ready?

Deakins fakes left, puts everything into one big uppercut. It connects.

HALE

Lands, dazed, blood trickling out of the corner of his mouth.

DEAKINS

He's in silhouette, the lights above him.

HALE

Looks up at Deakins, catches his breath.

HALE AND DEAKINS

Deakins offers his hand. Hale pushes it aside. Deakins ignores Hale, grabs him and helps him to his feet. Deakins climbs out of the ring between the ropes.

Hale grabs the top rope and flips himself over, landing on his feet. Deakins gives Hale a look, laughs, shakes his head.

INT. SHOWERS

Hale lets the water rinse the blood off his face.

INT. LOCKER ROOM - DAY

Hale and Deakins are sitting on the bench between their lockers, getting into their flightsuits, pulling on boots. Deakins is smoking a cigarette. The smoke curls up into the light slanting down across the room from high windows.

HALE'S LOCKER

Is in sunlight. On the inside of his locker door are pictures of exotic planes -- the SR-71, a swept-wing fighter, an artist's rendition of the Aurora, etc.

DEAKINS' LOCKER

On the shady side of the room. Nothing on the inside of his locker door. The locker is spare, Zen-like in its neatness.

HALE

Here.

HALE'S HAND

Slams a twenty dollar bill down on the bench.

DEAKINS

I can't take that.

HALE

Oh, shut up.

DEAKINS

Really. I feel bad. How many times have we fought and how many times have you won?

HALE

Jerk.

DEAKINS

Well, if you insist.

Deakins grins, folds the bill and jams it into his flightsuit.

DEAKINS

You know why I beat you?

HALE

Because you've been boxing for twenty years and you're much better at it than I am?

DEAKINS

You don't want it enough. You had me today. I was back on my heels. But you didn't close the door.

HALE

We were just sparring.

DEAKINS

Life isn't sparring, Hale.

HALE

I think I saw that on a T-shirt.

Deakins pulls out the twenty dollar bill; hands it back to Hale.

DEAKINS

Here.

HALE

No, that's yours.

DEAKINS

If you weren't giving it everything you've got, then I don't want it.

HALE

No, I mean -- that's yours, literally. I took it out of your wallet when you were in the shower.

Deakins laughs, puts the money away.

EXT. WHITEMAN AIR FORCE BASE - DUSK

Planes taxiing, vehicles moving.

INT. WHITEMAN MISSION BRIEFING ROOM

Deakins and Hale enter to find GENERAL BOONE, 50s.

DEAKINS/HALE

General.

BOONE
Gentlemen.
(nods at NO SMOKING
sign)
Deak?

DEAKINS
Sorry.
(puts out cigarette)
What's the mission, General?

BOONE
Simulate a border penetration. Hug
the ground. Scare some cows. See
if anyone can spot you.

HALE
The usual ...?

BOONE
No, actually, it's a little
unusual. You're carrying a couple
of nukes tonight, fellas.
(off their looks)
Palmdale's afraid low-level gamma
and x-ray diffusion might screw up
the peripherals. They asked us to
send a couple on a run, see if
anything glows.

HALE
'61s?

BOONE
(shakes head)
Big ones. '83s.

HALE
Ooh. Crowpleasers.

INT. HANGAR

A BOMB TRUCK carrying two B-83 nuclear weapons drives under the wing of a big, black plane, toward the open bomb bays. GROUND CREWMEN are hurrying about.

HALE AND DEAKINS

Enter and walk under the plane, nodding to the ground crew. Hale and Deakins are royalty. Deakins and Hale climb up the airplane's Crew Entry steps and disappear.

INT. COCKPIT

Hale and Deakins climb into a very strange cockpit. There are two pilots' seats in this plane, with duplicate controls.

But instead of the usual dials and gauges on the control panels, there are FOUR COMPUTER SCREENS in front of each pilot. Hale gets into the left seat; Deakins the right. They review information on their screens, flip switches.

INTERCUT WITH BOMBS

Being loaded into the bomb bays. When they've been clamped into place in the rotary bomb racks...

DEAKINS
(into helmet mike)
Ready for rollout.

INT./EXT. HANGAR

Alarm horns sound, wheels roll on track and the huge hangar doors open revealing...

THE GHOST

An enormous black flying wing.

INT. COCKPIT

Deakins looks at maps on his computer screens. Hale looks over, sees the map of Utah.

HALE
You know, these exercises are fantastic. I mean, when that day comes and we finally go to war against Utah, we are really going to kick ass.

CUT TO:

EXT. CANYONLANDS NATIONAL PARK, UTAH - NIGHT

Bright moonlight shows a campfire burning at the edge of an escarpment, the Colorado River a thousand feet below. Near the campfire is an Army surplus tent. Next to it, an easel holds a painting in progress.

A PARK RANGER TRUCK

Drives up, stops. The driver's door open, and out gets...

A RANGER

We don't see his face in the dark. He switches on a flashlight, walks over and taps on the tent.

RANGER
Park Ranger. I'd like to talk to somebody about this fire.

We hear a man and a woman -- JIM and WANDA, 60s -- wake up.

JIM (O.S.)
Wha--? Oh, hell.

WANDA (O.S.)
I'll talk to him, Jim.

JIM (O.S.)
Wanda, you stay put.

Jim comes out of the tent, the ranger's light in his face.

JIM
I know -- no wood fires in the
Park. It's just -- Wanda's got a
cold and I wanted her to stay warm.

RANGER
Sir, you see any other hikers,
campers anywhere around here?

JIM
Not this time of year. What's the
fine for something like this?

RANGER
Your life.

Jim grins. But the ranger pulls out a pistol and shoots Jim, who falls into the fire. He then puts three shots through the wall of the tent. Nothing moves. The Ranger -- call him BAKER -- pulls out a walkie-talkie, clicks on.

BAKER
Done.

HEADLIGHTS

Come on and two Humvees roll in and four men get out. Three of them -- JOHNSON, a tech-whiz; LETT, gangly, grim, and NOVACEK, a wiry guy in a baseball cap -- start setting up what looks to be a high-tech missile launcher. The fourth man is...

MR. PRITCHETT

A neatly groomed man, 40s, with a perpetually sour attitude. He looks like -- and is -- a lawyer.

PRITCHETT
(to Baker, re: Jim in
fire)
Jesus. Do you think maybe you
could get him out of the fire?
Unless you like that smell.

EXT. THE NIGHT SKY

The Ghost flies overhead, roaring.

INT. COCKPIT

Deakins and Hale check their screens.

DEAKINS
(thinks of something)
Weren't you going to call Taylor
today about the Aurora Project?

HALE
Yeah. Turns out he wants people
with more fighter hours.

DEAKINS
What'd you say?

HALE
What could I say?

DEAKINS
Jesus. You are such a pussy. You
never fight for anything.

Hale is stung. Pissed, he goes on the offensive.

HALE
Yeah, well you know what your
problem is?

DEAKINS
Because I said what your problem
is, you're gonna--?

HALE
You fight too much.
(Deakins look at him)
Right? You said it yourself --
you should be at least Wing
Commander by now. Maybe you would
be if you didn't insist on telling
people what they're doing wrong
all the time.

DEAKINS
I'm usually right though, aren't I?

Hale shakes his head, grins. Deakins clicks on his mike.

DEAKINS
Ghost 7 to McMurrans. Hey,
Wilkins, you old bag of dirt, your
boys in Utah still awake?

EXT. MCMURRAN AIR FORCE BASE - UTAH

Establishing shot of McMurrans Air Force Base.

INT. MCMURRAN CONTROL CENTER

Jammed with MEN looking at radar screens and computer monitors.
COLONEL WILKINS, 50s, seen it all, talks over a headset.

WILKINS

Ready and waiting, Mr. Deakins.
And tell our favorite hotshot,
he's not gonna lose us tonight.

INT. COCKPIT

Deakins covers his mike, turns to Hale.

DEAKINS

Wilkins says you won't lose them
tonight.

HALE

Tell Colonel Wilkins I could fly
this puppy up his ass without him
knowing.

DEAKINS

(grins, shakes his
head; into helmet
mike)

Hale says ... if anyone can catch
him it'd be you.

INT. MCMURRAN CONTROL CENTER

CU RADAR SCREEN

The Ghost makes a prominent blip on the screen.

WILKINS

Everyone get a fix! They're about
to turn out the lights!

INT. COCKPIT

Deakins turns to Hale.

DEAKINS

Ready, Major?

HALE

On your word.

DEAKINS

Go to war.

CLOSE ON CONTROL PANEL - THREE BUTTONS

The left, labeled TAKE OFF, is lighted. The other two buttons are MISSION and LANDING. Hale pushes MISSION.

THE COCKPIT

everything goes quiet.

EXT. NIGHT SKY

The plane's running lights go out. The roar of the engines quickly drops to a low rushing sound. The plane in in full stealth mode.

INT. MCMURRAN CONTROL CENTER

CU RADAR SCREEN

The Ghost's blip disappears.

WILKINS

Lost 'em on active! Who's still got 'em?

IR CREWMAN

Got their heat signature, sir.
(points to computer screen)

Their engines may be cold, but the air is colder.

CU COMPUTER SCREEN

Half of the screen shows a waveform, like a voiceprint. The other half shows a triangle moving across a map of Colorado.

INT. COCKPIT

Deakins studies the maps on the computer screens.

DEAKINS

Descend to 400 feet AGL. River valley approach.

HALE

Airspeed lock at point-seven Mach. Blue line descent on throttle to 400 feet AGL.

Hale pulls back on the throttle. The plane descends.

HALE

Time to limbo down. How low can we go.

EXT. NIGHT SKY

The Ghost drops away from us, a stark black cut-out against the moonlit Colorado landscape. The Colorado River is a winding silver ribbon five miles below.

EXT. CANYONLANDS NATIONAL PARK, UTAH - NIGHT

A PARK RANGER TRUCK

Driving along the blacktop. The driver is not Baker. It's...

TERRY CARMICHAEL

Pretty, late 20s. Her radio squawks.

CLYDE (V.O.)
Terry? You been through the
Needles entrance tonight?

TERRY
(grabs mike, answers)
No. Why?

CLYDE (V.O.)
Mrs. Parker called --

TERRY
Oh, God. What is it this time?
UFO abduction? Ritual human
sacrifice?

CLYDE (V.O.)
She said she saw a bunch of trucks
going through the Needles entrance
an hour ago and thought they
looked suspicious.

TERRY
Yes, well, this is a woman who
chopped off one of her own fingers
because it'd "turned on her."

CLYDE (V.O.)
Thing is, she said one of the
trucks was ours, and you're the
only one out.

TERRY
(arches eyebrow)
She was probably hallucinating,
but I'll check it out.

EXT. COLORADO RIVER VALLEY - THIRTY MILES UP RIVER

We feel the Ghost before we hear it. It rushes over, close to the river, below the ridgelines on either side of the valley.

INT. MCMURRAN CONTROL CENTER

The triangle representing the Ghost disappears from a computer screen.

IR CREWMAN

Lost 'em.

WILKINS

Stay on it. They're gonna have to come up for air sooner or later.

INT. COCKPIT

Deakins reads his computer screens.

DEAKINS

We're under the radar. Proceed to primary target.

Hale hits a button, lets go of the stick -- they're on autopilot. It's a moment of peace. Hale looks out.

HALE

I tell people I became a pilot because I wanted to fly cool planes. It's also for this. When we're up here, I feel... closer ... I don't know.

DEAKINS

To God? Is that what you're going to say? That you feel closer to God up here?

(snorts)

Hell, Hale, with the payload we're carrying, we are God.

Deakins notices something odd on his screen. He checks between the screen and what he can see through the windshield.

DEAKINS

Hale, take a look out your side. I think our terrain following is off. It's got us two klicks from the left flank ridge.

Hale turns to look out the window on his side.

HALE'S POV

Looking out the window. There's some movement in the reflection in the glass. QUICK PULL FOCUS to see, distorted in the curve of the window, Deakins reaching inside his flight suit.

HALE

Turns his head back toward Deakins.

HALE

Deak, you can't smoke in here --

But then Hale sees it's not a cigarette that Deakins is pulling out of his flight suit. It's shiny, metal. It's...

A GUN

And Deakins levels it right at Hale's head and his finger starts to squeeze the trigger.

HALE

Grabs Deakins' hand, pushing up as...

DEAKINS

Pulls the trigger and the gun FIRES.

HALE

The bullet cuts a line through the top of his helmet, punching a hole in the window by his head.

DEAKINS AND HALE

Deakins goes for another shot, but Hale grabs the gun and pushes up, sending bullets through the ceiling of the plane, into the walls. Deakins forces the gun down, fires.

THE BULLET

Tears through Hale's harness, blowing apart a shoulder strap.

HALE AND DEAKINS

Hale brings Deakins' gun hand hard against Hale's own helmet. Deakins yowls and the gun goes flying. Then Hale sees something.

THE PLANE

Is banking towards a ridge-line cliff wall.

HALE

Sees it, yanks on the stick.

THE PLANE

Banks hard away from the cliff, just missing.

EXT. CANYONLANDS

Baker gives a sign. Johnson, standing beside the missile launcher-like device, hits a button. Instead of a missile, a brilliant light shoots out.

INT. COCKPIT

ARMAMENTS CONTROL BUTTONS

Buttons include ONE, TWO, LOCK, LEFT, RIGHT, OPEN, CLOSE, ARM and RELEASE. Deakins presses ONE and TWO, then RIGHT.

HALE

No!

He pulls at Deakins' arms.

CU COMPUTER SCREENS

Graphics of bomb racks rotate, the B-83 nukes -- labeled and glowing red -- move into the bottom spot. The word RELEASE appears on the screen. Next to it, the word UNARMED flashes.

HALE AND DEAKINS

Deakins hits Hale with the back of his hand, knocking him back. Hale grabs Deakins' helmet, yanks it off his head and smashes Deakins back with it. Hale keys the armament buttons.

CU COMPUTER SCREENS

The nukes rotate out of the release position. RELEASE and UNARMED disappear.

HALE AND DEAKINS

Deakins grabs a fire extinguisher, swings it, getting Hale in the face. Hale is almost knocked out, blood running from his nose.

EXT. PARK - NEEDLES AREA

Terry is standing by her truck, talking on the radio.

TERRY

Clyde, tell Mrs. Parker that there's nothing weird going on. No truck, no UFOs, and, except for the odd human head on a stick, no sign of Satan.

She feels it before she hears it or sees it.

THE GHOST

Rushes over Terry, no more than fifty feet above the ground. The jet-wash rocks the truck, almost knocks Terry down.

TERRY
Holy shit.

INT. COCKPIT

Hale groggy, hears a loud click. He looks down to see...

DEAKINS' HAND

AUTO to MANUAL. Deakins grabs Hale's EJECTION HANDLE.

HALE AND DEAKINS

Hale tries to push the handle down as Deakins pulls it up as...

EXT. THE GHOST

Heads into the beacon light.

INT. COCKPIT

Hale and Deakins look at each other as the plane enters the light and the light, in SLOW MOTION, washes across their faces.

DEAKINS

Suddenly lets go of Hale's hand, then hits Hale hard under the chin with the fire extinguisher.

HALE

His head snaps back as Deakins pulls.

HALE'S EJECTION SEAT HANDLE

Pop, hiss like a huge vacuum-sealed can is being opened.

EXT. ABOVE GHOST

The ejection hatch blows and is ripped away by the wind.

HALE'S POV

As he rockets up out of the cockpit.

HALE

When the chute opens, he almost spills out because of the severed shoulder harness. He grabs the straps, holds on.

EXT. ON THE GROUND

Terry, on the radio with Clyde.

TERRY
Somebody ejected!

INT. COCKPIT

Debris -- coffee cups, flight bags, anything not nailed down -- is whipping around the inside of the cabin. Deakins reaches through the maelstrom, then reaches to the ARMAMENT BUTTONS and punches them.

INT. BOMB BAYS

The the clamps snap back and the two B-83s drop toward the earth.

INT. COCKPIT

Deakins looks around, then gets an idea. He hits the LANDING mission mode button and the cockpit lights up.

INT. MCMURRAN CONTROL CENTER

The Ghost starts popping up on everyone's screens. There's a chorus of "I got em!" and "They're ba-a-a-ck!" Wilkins looks at a screen, puzzled.

WILKINS
They're not due for another
halfhour.

INT. GHOST COCKPIT

Deakins yells into his helmet mike as he gets ready to eject.

DEAKINS
(into helmet mike)
This is Deakins! Hale lost it!
I have to punch out!

Deakins pulls his second handle. BLAM! WHOOSH! He's gone. He hear and feel the plane dropping, screaming toward the earth.

INT. MCMURRAN CONTROL CENTER

CU RADAR SCREEN

The Ghost's blip suddenly disappears from the screen. A chorus of "What the hell?" and "Jesus."

WILKINS
That's not good.

EXT. MCMURRAN RUNWAY

Alarm horns blare. FIVE MEN are running to a waiting Blackhawk helicopter. Waving the men on is Wilkins. The last man up is...

LIEUTENANT COLONEL SAM RHODES

40s, short grey hair: he could snap your neck with a look.

Wilkins pats Rhodes on the shoulder and Rhodes jumps into...

THE HELICOPTER

And it lifts up and flies off.

EXT. CANYONLANDS

Hale lies, unconscious, his parachute whipping in the wind.

INT./EXT. SEARCH AND RESCUE HELICOPTER/DESERT

The helicopter glides over wind-whipped sand, searchlights on. Rhodes sits with MCKELLAR, the pilot. Lieutenants KELLY, REED and THOMAS are in the back.

IN THE SAND

Something glints in the searchlights but the helicopter moves on.

RHODES
Hold it. Come back.

The lights sweep back, find...

THE TIP OF BLACK WING

Sticking out of the sand.

CUT TO:

EXT. PENTAGON - NIGHT

Establishing shot.

INT. PENTAGON - SITUATION ROOM

AKA "The War Room." Phones, faxes, computers, TV monitors, backlit maps and coffee. Present are GENERALS (including Air Force General CREELEY), the CHAIRMAN OF THE JOINT CHIEFS OF STAFF (CHAIRMAN) and ASSISTANTS, all in uniform. They turn as...

BAIRD

Enters. Baird, 60s, is the White House Chief of Staff. His assistant stays in the b.g. as Baird walks in.

BAIRD
So, do I wake the President?

CHAIRMAN
Where is he -- Las Vegas?

BAIRD
(nods)
Computer convention. Some
information superhighway crap.

CHAIRMAN
Let him sleep for now.
(hands Baird a piece
of paper)
We're going out with this. Rick's
team prepared it.

The chairman nods toward RICK. Baird reads, mumbling.

BAIRD
"United States Air Force ...
regrets to announce ... C-130
heavy-lift cargo plane ... down
over the Utah desert ... status of
crew not determined at this time
... yadda yadda ... Nice bullshit,
Rick.

Baird hands it to Rick, who starts for the door.

GILES (O.S.)
That's a mistake.

The room quiets. All eyes on...

GILES

Baird's intensely competent assistant.

BAIRD
Giles ...?

GILES
Aviation Week has been following
this plane's development for
years. They have stringers who
spend their vacations sitting in
lawnchairs all night long by the
Whiteman perimeter fence just in
case one of these things takes
off. The boys in those lawnchairs
know one took off tonight. They're
going to know when it doesn't come
back.

(more)

GILES (cont'd)
And when we put out a press
release saying a C-130 went down
in Utah, they're going to put two
and two together. Aviation week
will run a story, everyone'll know
what really happened and we're
going to look real stupid.
(beat)
We might as well tell the truth.

BAIRD
(mock shock)
The truth? How the hell did you
get this job?

A few chuckles in the room. Baird looks at the Chairman --
well? The Chairman thinks for a second, nods. Baird turns to
Rick.

BAIRD
Rewrite it. What Giles just said.

Rick grits his teeth and hurries out. Baird looks at Giles.

BAIRD
I want you in Utah. Now.

Giles nods, heads out. Baird grabs his arm.

BAIRD
You scare me sometimes.

GILES
Hell, sir. Sometimes I scare
myself.

And out Giles goes.

EXT. GHOST CRASH SITE

Rhodes and his men are on the ground. Wind is whipping the
sand. Rhodes is walking under part of the wing that is exposed.
He's yelling into a headset microphone.

RHODES
(into mike)
Cockpit's empty! We're checking
the payload!

INT. MCMURRAN CONTROL CENTER

Wilkins talks to Rhodes over the radio.

WILKINS
Watch your needles!

EXT. GHOST CRASH SITE

Rhodes walks up to his men who are in the process of opening the bomb bay doors manually. The doors are open a foot. Rhodes signals his men to stop. Rhodes steps up, shines a light into the bomb bays.

INSIDE BOMB BAYS

Rhodes' light plays over the bomb racks -- empty.

RHODES
(into headset mike)
Colonel?
(takes breath)
We've got ourselves a Broken Arrow.

INT. PENTAGON - SITUATION ROOM

Stunned silence. They've just gotten the news. Baird doesn't know what it means.

BAIRD
Broken Arrow?

CHAIRMAN
That's what we call it when we lose a nuclear weapon.

BAIRD
Oh, Jesus.
(thinks, shakes head)
I don't know what's scarier -- losing nuclear weapons or the fact that it happens so often that you people have a term for it.

INT. MCMURRAN CONTROL CENTER

Wilkins is on the radio with Rhodes.

WILKINS
Find the nukes, Sam. But be careful. I know they say those eggs can't be cracked, but if your geigers pick up more rads than you'd get off a toaster, I want you out of there.

Wilkins to the CORPORAL.

WILKINS
Get the teams in. I want Colonel Rhodes and his men backed up.

INT. PENTAGON SITUATION ROOM

CU COMPUTER SCREEN

Various views of a B-83 nuclear weapon. Creeley is briefing Baird on the nukes.

BAIRD
They dropped from a plane but they didn't go off...?

CREELEY
They have to be armed to detonate.

BAIRD
Then they're destroyed?

CREELEY
(shakes head)
They're designed to survive crashes intact. They can lie in a pool of burning jet fuel for five hours without any problem.

BAIRD
How did this happen?

CREELEY
In his last transmission, Colonel Deakins said Major Hale lost control. He probably hit weapons release by accident. Believe me, when a plane's auguring in, you start pushing every button you can.

Baird stands, looks at a picture of a Ghost shakes his head.

BAIRD
Hell, we should take the cost of the plane out of major Hale's salary. Although I guess at two billion dollars a pop, that could take a while.

EXT. CANYONLANDS - DAWN

Hale is still unconscious, lying beside his parachute. There's the crunch of footsteps and a FIGURE looms over Hale. The figure reaches down to touch Hale's shoulder and...

HALE

Spins, grabs the shirt of the figure and cocks his arm about to punch. He hesitates when he sees it's...

TERRY

She seizes Hale's hesitation and punches him hard.

HALE AND TERRY

Hale is stunned. Terry starts to get up, reaching for her gun. Hale strikes out with a leg, getting Terry in the gut, sending her back. She hits the ground, still struggling for her gun. Hale gets up, runs, sprinting off over the rocky terrain.

HIS POV

Jarring, racing over rock and then...

HALE

Pulls up fast, almost not fast enough.

HALE'S POV

He's stopped right at the edge of a fifty foot drop.

TERRY (O.S.)
That would be the wrong way.

TERRY

Is walking slowly, calmy, up behind Hale, pistol out.

TERRY
Turn around.

HALE
(turning)
Look, I --

TERRY
(not interested)
Gimme your hands.

Hale sticks his hands behind him. Terry handcuffs them.

HALE
I'm going to tell you something I
can't tell you.

Terry puts away her gun, spins Hale around and starts marching him off.

HALE
There were nuclear weapons on that
plane. The guy I was flying with
is trying to steal them.

Terry reacts to that, but keeps Hale moving.

HALE

I have to stop him, and I need your help.

TERRY

(stops)

Look, pal, all I know is, I saw you come down, I come in to help you and you grab me, kick me and run away.

HALE

I only ran because you punched me.

TERRY

What, we're ten years old now? "You started it. No you started it."

HALE

He has men on the ground. I --

TERRY

Save it. My dog's waiting for his breakfast.

Terry starts to push Hale along again and...

HALE

Jumps up and through the handcuffs.

TERRY

Reaches for her revolver, but...

HALE

Grabs it from her, puts it to-her head, but not before...

TERRY

Whips a knife from her belt and puts it under Hale's chin.

HALE AND TERRY

Don't move. A beat while they catch their breath.

HALE

This isn't a stand-off, okay? I've got a gun.

TERRY

Yeah, well, I never keep my gun loaded.

Terry taps her belt.

CLOSE ON HER BELT

A line of bullets.

HALE AND TERRY

Terry holds out her hand. Hale lets the revolver swing down on his finger. Just as Terry takes it...

HALE

Moves fast, grabs Terry's knife hand, then kicks her legs out from under her. Hale lands on top of her, still holding her knife hand, putting the knife to her throat.

HALE

I'm telling you the truth.

TERRY

This is a good way to convince me.

HALE

I could kill you now. Right?

Terry nods, bewildered and more than a little scared.

Hale lets go of Terry's hand holding the knife.

HALE

I need your help.

Terry looks at Hale for a long moment. She's still holding the knife. She exhales, then sticks the knife in the dirt.

INT./EXT. HELICOPTER

The helicopter flies low. Rhodes looks at a device on his lap.

ON THE DEVICE'S SCREEN

Green, like a radar screen. It's blank, and then two dots appear on the outer edge of the screen.

RHODES

Got 'em!

EXT. CANYONLANDS

Terry unlocks Hale's handcuffs.

TERRY

I've got a radio in the truck. We can call McMurrin and get the Marines in here.

HALE
(shakes head)
Deakins'll be monitoring any radio
transmissions out of here.
(off her look)
That's what I'd do.

TERRY
Who is this guy?

HALE
(a flash of the
horrible betrayal he
feels)
Someone I would've trusted with my
life.
(beat)
You've gotta get to a phone.

TERRY
Me? What are you going to do?
(no answer, she
realizes)
Wait. You're gonna go after this
guy? Isn't he going to have a lot
guns and shit? I don't want to
sound insulting or anything, but
... you're just a pilot.

HALE
I don't have any choice. The
nukes are my responsibility.
Besides...
(pulls something from
pocket)
I do have one thing going for me.

TERRY
What's that?

Hale sticks...

A TWENTY DOLLAR BILL

Under a rock.

HALE
The last thing in the world he
expects is for me to come after
him.

Hale walks off into the light of the rising sun. Terry looks at
the \$20 bill.

EXT. CREVICE SITE

The helicopter is parked at the edge of a deep crevice.

DOWN IN THE CREVICE

Rhodes comes down the last few feet of rope to the bottom of the crevice. Kelly, Thomas and Reed are waiting, shining lights on a B-83 lying in the dirt, all in one piece.

RHODES
(into mike)
We've got one intact.
(to his men)
Let's go find the other one.

Rhodes starts off along the bottom of the crevice.

EXT. TOP OF THE CREVICE - BY THE HELICOPTER

McKellar is sitting in the pilot's seat, eating a candy bar. He turns at the unexpected sound of a truck-driving up.

A HUMVEE

climbs up the slope toward the helicopter.

MCKELLAR

Grabs his rifle, hops out of the helicopter.

NOVACEK AND LETT

Are in the Humvee. Novacek sticks his head out.

NOVACEK
Hey, you guys need any help?

MCKELLAR
It's an Air Force training
exercise, sir. I'm going to have
to ask you to leave.

NOVACEK
Hey, no problem. We just --

LETT

Whips out a silenced rifle and shoots.

MCKELLAR

Barely has time to raise his rifle before he's hit. He drops.

ANOTHER HUMVEE

Drives up fast.

BAKER, JOHNSON AND PRITCHETT

Get out. Johnson wears radio headgear. Pritchett is furious.

NOVACEK

Picks up McKellar's half-eaten candy bar, takes a bite.

BAKER
(to Novacek)
Any sign of Deakins?

Novacek, mouth full, shakes his head.

PRITCHETT
He better be dead.

DEAKINS (O.S.)
Sorry to disappoint you, Mr.
Pritchett.

They all look over to see...

DEAKINS

Walk out of the shadows, smoking a cigarette. While soldierly with his men, Deakins is courteous and polite with Pritchett.

PRITCHETT
You said nothing would go wrong!

DEAKINS
Well, point of fact, nothing has.

PRITCHETT
You didn't drop the nukes where
you were supposed to!

DEAKINS
Ah, but we always planned on the
search and rescue team finding the
weapons for us, and they have. Mr.
Pritchett, I really have thought
of everything.

Johnson walks up, pointing to his radio headgear.

JOHNSON
Newsflash. Two gunships just left
from McMurrin and they're headed
this way.

PRITCHETT
You thought of that?

DEAKINS
That'll take care of itself.

PRITCHETT
What about the other pilot? We
saw him eject.

DEAKINS

You don't have to worry about Major Hale. He's probably hiding behind a rock somewhere, praying I don't find him.

JOHNSON

Someone else might find him.
(off Deakins' look)
A Ranger called her base, said she saw a pilot come down and was gonna go look for him.

Deakins thinks it over, turns to Novacek.

DEAKINS

Get ready. You'll go when the clean-up's done.

Novacek nods, goes to the helicopter.

Ext. Canyonlands - 4wd trail

Hale and Terry are hurrying along a 4WD trail toward Terry's truck. Terry taken a look at Hale's ripped and torn flightsuit.

TERRY

Is that the new uniform?

HALE

Yeah. Less constricting.

TERRY

The dayshift guy left some work clothes in the truck. You can have them if you want.

Hale nods. His feet crunch on something.

TERRY

Don't walk there.

HALE

Don't walk where?

TERRY

On that black stuff. That's cryptogamic soil. It's very fragile. One footprint takes centuries to repair.

HALE

That's a new one. Endangered dirt.

Terry gives Hale a look.

EXT. BOTTOM OF THE CREVICE

Rhodes, Reed, Thomas and Kelly move along the shadowy crevice.

INT. HELICOPTER

Novacek flips switches in the helicopter, getting ready to start up. Deakins reaches in, flips off a switch marked COM LINK.

EXT. BOTTOM OF CREVICE

Rhodes hears the connection go dead. He taps his headset.

RHODES
Hello? McMurrans? Come in.

Suddenly, there's a soft popping sound and Reed drops.

RHODES
Reed? What the --?

Rhodes looks down, sees blood on Reed. Before he can say another word, there's a fusillade of soft popping sounds as silenced bullets ricochet off the rock around them. Thomas goes down.

INT. MCMURRAN CONTROL CENTER

Silence from the speakers.

WILKINS
Sam? Sam, are you there? Sam?

EXT. TOP OF CREVICE

Lett aims a sniper's rifle down into the crevice. He flips a switch and a red laser beam stabs out from the scope.

EXT. BOTTOM OF CREVICE

Rhodes and Kelly are pressed against the crevice wall.

THE RED LASER BEAM

Dances along the wall, heading for them.

RHODES

Raises his pistol and shoots at the source of the laser.

EXT. ATOP THE CREVICE

Lett pitches back, dead.

PRITCHETT AND DEAKINS

Pritchett looks at Deakins -- another part of the plan? Deakins is unperturbed. He's holding an overnight bag. He unzips it.

EXT. BOTTOM OF THE CREVICE

Rhodes whispers to Kelly.

RHODES

We'll open up the access panels, put in a couple grenades. The nukes won't go nuclear, but they will go dirty. I won't lie and say we'll be all right. We won't. But if we're gonna go, might as well take those bastards with us.

Rhodes scrambles off.

KELLY

Just one thing, sir.

RHODES

(turns)

What?

KELLY

This.

Kelly opens fire with his rifle. Rhodes is thrown back, dead. Kelly yells up top.

KELLY

Done!

Kelly grabs the rope, climbs fast.

EXT. ATOP THE CREVICE

Mr. Pritchett looks at Deakins, surprised. Deakins -- putting on new clothes -- just grins. Deakins takes...

THE TWENTY DOLLAR BILL

From his flightsuit and puts it into his shirt pocket.

KELLY

Climbs into view.

INT. MCMURRAN CONTROL CENTER

Kelly's voice comes in over the speaker.

KELLY (V.O.)
(terrified)
Colonel Wilkins? You there?

WILKINS
Who is this?

KELLY (V.O.)
It's Lieutenant Kelly, sir.

WILKINS
What happened, Kelly?

EXT. ATOP CREVICE

Kelly talks over the helicopter's radio mike. Deakins is behind him, shaving with an electric shaver.

KELLY
Colonel Rhodes is dead, sir!
They're all dead!

WILKINS (V. O.)
What happened?

Deakins puts the shaver to the radio mike. There's a wash of 40 static. Deakins pulls the shaver away, nods to Kelly.

KELLY
It's the nuke, sir! It's open!
Wide open! Oh, God, what am I
going to do?!

Deakins puts the shaver to the mike again -- more static. He reaches into the helicopter and flips off the COM LINK switch, then backs away, shaving. He nods to Novacek, who fires up the helicopter.

INT. MCMURRAN CONTROL CENTER

Wilkins slumps in his chair.

WILKINS
Call back the teams and get me the
Room. We're gonna need NEST in
here.

EXT. CREVICE SITE

Novacek lifts off in the helicopter and flies away.

Deakins turns to Kelly and applauds his performance.

DEAKINS
Brought a tear to my eye.

KELLY

I'd just like to thank the members
of the Academy.

PRITCHETT

(to Deakins)

I hope you've got another surprise
up your sleeve. If I'm not
mistaken, there are two attack
helicopters headed this way.

JOHNSON

Not any longer.

They look at him; he taps his radio headgear.

JOHNSON

They've just been recalled.

DEAKINS

You see, Mr. Pritchett, they think
they've got an exposed core.
They'll want to get a satellite to
take a look, but it'll take ninety
minutes minimum to shift the
orbit. Until then? Well, people
get a little weird when it comes
to radiation. No one'll have the
balls to come near here unless
it's NEST -- the Nuclear Emergency
Search Teams --and it'll take the
nearest team at least two hours to
get out here, and we only need an
hour to reach our connection with
the transport squad.

(grins)

Not that I'm not delighted with
your presence, but you really
don't need to be here.

INT./EXT. TERRY'S TRUCK - 4WD TRAIL

Hale and Terry are riding in Terry's truck. Terry drives. Hale
is wearing work clothes. After some silence...

HALE

What's your dog's name?

TERRY

Bear. I was going to call him
Death, so I could say things like,
"I walk with Death," and "Death
chewed my boots," but I chickened
out. You?

HALE

No dog.

TERRY

Do you have a name, or is that
classified?

Before Hale can answer...

THE SEARCH AND RESCUE HELICOPTER

Rises up in front of them, Novacek piloting. Novacek thumbs a
button and machine guns on the sides open up.

TERRY AND HALE

Terry jumps on the brakes. She and Hale bail out as...

THE TRUCK

is riddled with bullets and explodes.

TERRY AND HALE

Sprint up the trail.

HALE

We've gotta hide!

TERRY

Follow me!

Terry leads Hale up a short slope. Hale scrambles over the top
and is stunned. Terry runs out onto an open expanse -- no cover.

HALE

Hide where?

IN THE HELICOPTER

Novacek grins, shoots.

HALE

Looks at the helicopter as the bullets whistle in. When he
turns back, Terry's gone.

HALE

What the --?

TERRY (O.S)

Come on!

Hale runs in the direction of her voice.

NOVACEK'S POV

Aiming at Hale's back. But then Hale suddenly drops from view.

HALE

Arms flailing, drops fifteen feet, to deep sand.

TERRY

This way.

Terry runs. Hale follows.

HALE

How do you --?

TERRY

(looks back, still
running)

I'm a Ranger. I've been over
these trails a million times.

Not looking, Terry runs straight into a wall, smacks her head
and drops like a rock.

IN THE HELICOPTER

Novacek can't see his prey. He gets an idea and reaches back.

TERRY AND HALE

Terry is trying to get her eyes to focus.

TERRY

Please don't tell anyone I did
that.

IN THE HELICOPTER

Novacek has a box of grenades beside him. He pulls the pin on
a grenade and drops it.

TERRY AND HALE

Hale is helping Terry to her feet as BOOM -- the first grenade
goes off. They run.

THE HELICOPTER

Chases them, strafing them. BOOM! -- a grenade goes off in
front of them. They run back. They're cornered. Hale looks
around, looks up.

HALE

Can you climb up?

TERRY

Yeah ...?

HALE

Give me your gun.

TOP OF CLIFF

Terry climbs up into view of...

NOVACEK

Who sees her.

TERRY

Pull herself up, stands, hands up.

THE HELICOPTER

Novacek swivels the helicopter around.

TERRY

This has nothing to do with me.

NOVACEK

Tell me where he is!

HALE

Is down in the fissure, pointing the revolver straight up at the helicopter hovering right overhead, figuring out where to shoot.

HALE

Blackhawk ... Moved pilot seat
back a foot ... Puts him right
about ... here.

Hale hesitates -- he's never shot at someone before -- then takes a breath and starts shooting.

IN THE HELICOPTER

The bullets fly up from below. One hits Novacek. He slumps, pushing the joystick to one side.

THE HELICOPTER

Starts to lean over sideways.

HALE

Is surprised -- it worked!'

TERRY

Watches in horror as...

THE HELICOPTER'S MAIN ROTOR BLADES

Angle toward her, slicing the air as the helicopter tips over.

TERRY

Dives and rolls over the edge of the cliff as...

THE ROTOR BLADES

Hit the rock, sparking, grinding, right over Terry's head. The blades stop dead. But the torque of the motor brings...

THE TAIL OF THE HELICOPTER

Up and over, in a high arc.

TERRY

Looks up.

THE TAIL --SECTION

Is swinging over fast and the tail rotor is coming right for her.

HALE AND TERRY

Hale runs up, grabs Terry, pulls her to her feet as...

THE TAIL SECTION

Swings down, rotor spinning. It digs into the dirt and sand a split-second after...

HALE AND TERRY

Run clear.

EXT. ATOP CREVICE

Deakins and Pritchett watch a fireball from the exploding helicopter rise up in the distance.

PRITCHETT

We don't have to worry about the other pilot?

Deakins shakes his head.

PRITCHETT

Then how come the helicopter crashed?

DEAKINS

(a flicker of worry)
Pilot error.

Deakins turns and walks away, over to...

BAKER AND KELLY

Who have taken the three-foot, pointed, front section off each nuke. They are loading them into the back of one Humvee.

Pritchett walks up behind Deakins, still nagging.

PRITCHETT

Tell me again how I don't need to be here.

DEAKINS

Mr. Pritchett, I understand your concerns. You and your associates gave me a lot of money to mount this operation. But they're getting ten times that back if we succeed.

PRITCHETT

If we succeed?

DEAKINS

All I can do is my part. We've got the weapons, we're ...
(checks watch)
... seventeen minutes ahead of schedule and everything will be in place within two hours. But I can't guarantee that the assholes in Washington won't do something stupid like not pay.

PRITCHETT

What if they don't?

DEAKINS

Then the next census for this region is going to show a very sudden drop in population.

INT. MCMURRAN CONTROL ROOM

Giles enters and is brought over to Wilkins.

GILES

Colonel Wilkins? I'm Giles Prentice.

(they shake hands)

My word from your search and rescue team?

WILKINS

No.

GILES
I'm sorry. Picked up any
radiation?

Wilkins shakes his head.

GILES
That's kind of strange -- if
there's an exposed core out there.

WILKINS
Point?

GILES
Probably nothing. I asked for a
transcript of the last cockpit
transmission...?

Wilkins nods to a CORPORAL who hands some papers to Giles. Giles
reads them quickly.

WILKINS
I don't know what you expect to
find.

CU TRANSCRIPTS

We see COLONEL DEAKINS: "This is Deakins! Hale lost it! Oh,
God! I have to punch out!"

GILES
You know these guys? The pilots?

WILKINS
Just on the radio. Never met 'em.
Why?

GILES
(looks up)
What if this wasn't pilot error?

INT. PENTAGON SITUATION ROOM

Baird has put Giles on speaker phone. The people in the
Situation Room exchange looks.

BAIRD
No rhetorical questions, Giles.
Spit it out.

CROSSCUT WITH GILES IN MCMURRAN CONTROL ROOM

GILES

In the last transmission from the plane, Colonel Deakins said Major Hale lost it and made the plane crash. We all assumed that meant pilot error. But what if Deakins meant Hale made the plane crash.

Murmurs of "That's insane" "No way" fill the room.

BAIRD

Why would he do that?

GILES

Two nuclear weapons would be worth a hell of a lot of money.

CHAIRMAN

To whom? Son, there are easier ways for someone to buy nuclear weapons. You go to one of the old Soviet republics, you can get one for the price of a BMW.

GILES

I meant they'd be worth a lot of money to us. How much would we pay to get them back? To make sure they weren't used in this country?

A flurry of looks around the room.

BAIRD

Hold on, hold on.

(to Creeley)

These nukes have codes or something that prevent people from using them.

CREELEY

Of course.

BAIRD

No one has these codes -- outside of the President and you guys.

CREELEY

Access to the codes requires the highest security --

BAIRD

I mean, not even the pilots have these codes, right?

Creeley starts to stammer. Baird slumps. The chairman turns.

CHAIRMAN
(to an assistant)
Where's that NEST team now?

ASSISTANT
They just took off.

EXT. NEST HELICOPTER - IN FLIGHT

A sleek, very serious-looking helicopter.

INT. NEST HELICOPTER

SIX very serious-looking SOLDIERS are in black radiation suits, listening to COLONEL HUNT, 45, over headsets.

HUNT
Listen up, sportsfans. Word is, this particular broken arrow has broken open. Our ETA Utah is ninety-six minutes. I want everyone to take that time to triple-check the seams and seals on their E-suits. Let's go!

INT. MCMURRAN CONTROL ROOM

Giles looks at Wilkins.

GILES
You think I'm nuts. You don't think NEST or the satellite will find anything weird.

WILKINS
That's right.
(beat)
But it wouldn't hurt to get some gunships fueled just in case.

Wilkins reaches for a phone. Giles smiles.

EXT. HELICOPTER EXPLOSION SITE

The helicopter wreck burns. Hale looks over the terrain.

HALE
How do they get out of here?

TERRY
Get out? I don't think that helicopter's going anywhere.

HALE

Deak'd have a back-up. He'd be prepared.

TERRY

If they've got trucks they could take the four-wheel-drive trail we were on.

HALE

He wouldn't want to go towards town.

TERRY

He could go to the river.

Hale looks at Terry -- that's exactly what Deakins would do.

EXT. 4WD TRAIL

The two Humvees roll along the narrow, twisting trail.

IN THE SECOND HUMVEE

Kelly drives, Deakins beside him, Johnson and Pritchett in back.

DEAKINS

You a fan of boxing, Mr. Pritchett?

PRITCHETT

I think it's barbaric.

DEAKINS

Me, too! I love it! Two men trying to do as much damage to the other as he can. As basic as you can get, don't you think?

PRITCHETT

I think it should be banned.

DEAKINS

So do I! God, wouldn't that make it more exciting? Having to go into dark alleys and basements to see a fight? I bet we see eye-to-eye on a lot of things, Mr. Pritchett.

Deakins grins; Mr. Pritchett steams.

EXT. CANYONLANDS

Hale and Terry stand on an outcropping overlooking the 4WD trail.

THEIR POV

The two Humvees make their way along the trail.

HALE

See the one in front? It just has a driver? They wanted to keep the weight down. It has the nukes.

Hale takes Terry's gun from her.

TERRY

You gonna shoot out the tires?

HALE

Humvees can reseal and inflate with the flick of a switch. That's why Deak chose 'em.

Terry looks at Hale -- then what is he going to do?

HALE

I'm gonna steal it.
(checks gun)
You get to a phone and call McMurrin.

TERRY

The nearest phone is a two-hour walk.

HALE

Then you better start walking.

TERRY

Look, I know my way around here. You're gonna need me.

HALE

(very serious)
I appreciate what you've done so far. But now it gets hairy. Go to the phone.

He scrambles off over the rock.

THE HUMVEES

Come around a corner. The trail hugs the face of a ten-foot-high cliff. Suddenly, from off the cliff...

HALE AND TERRY

Jump down onto the roof of the lead Humvee. Hale looks at Terry, angry. But before he can say anything...

IN THE HUMVEE

Baker swerves, trying to throw them off. He pulls out a pistol, shoots up through the ceiling.

HALE AND TERRY

Bullets punch up. Hale pulls out the gun. It falls from his hand. Terry grabs it as a sharp swerve sends...

HALE

Flying. He lands hard behind the Humvee.

IN THE SECOND HUMVEE

Deakins points at Hale, getting to his feet.

DEAKINS

Run him down.

HALE

Sprints after the leading Humvee. Deakins' Humvee closes fast.

TERRY

Looks back, sees Hale's predicament.

TERRY

Here!

She slides the pistol along the truck roof.

HALE

Grabs the gun out of the air as...

BAKER

Slams on the brakes.

TERRY

Comes flying off the top, landing on the hood, barely holding on.

HALE

Is going to be crushed between the Humvees. He jumps up, turning, as the bumpers come together. He lands on the tailgate facing backwards and fires into Deakins' windshield.

DEAKINS AND KELLY

Kelly ducks below the dash and slams on the brakes but Deakins doesn't flinch. The bullets bounce off the glass --bulletproof.

IN THE LEAD HUMVEE

Baker sticks his gun out the window and aims at Terry and starts to pull the trigger when he stops, feeling a gun against the back of his head.

HALE

Is behind him. Hale gets into the passenger seat.

HALE

Gimme the gun and get out.

BAKER

(smirking)

I don't know. I think we got ourselves a little stand-off.

HALE

No, we don't.

Hale shoots Baker in the thigh. Baker howls.

TERRY

Reaches forward and grabs Baker's gun as...

HALE

Kicks Baker out of the Humvee.

BAKER

Bad timing for him. He tumbles out, right in front of...

DEAKINS' HUMVEE

And is run over.

HALE

Holds the steering wheel, yells to Terry.

HALE

You drive!

TERRY

Climbs into the Humvee, takes the wheel from Hale. She jams Baker's gun into her belt.

HALE

I'd yell at you for coming after me, but you did just save my life.

There's a look between them, then Hale climbs into the back. He finds what he is looking for -- a jerry can of gasoline and an emergency tool box.

IN THE SECOND HUMVEE

DEAKINS
What're you doing, Hale?

IN HALE AND TERRY'S HUMVEE

Hale keeps his back to the other Humves. He pulls gaffer's tape off a roll, tears it with his teeth, grabs...

A FLARE

Out of the tool kit.

IN THE SECOND HUMVEE

KELLY
Maybe he'll set off a nuke. That'd show us.

BETWEEN THE HUMVEES

Hale tosses the jerry can of gasoline out the back of the Humvee.

THE JERRY CAN OF GASOLINE

Flies through the air. There's a burning flare taped to the side of the plastic can.

ECU TIP OF FLARE

As the plastic of the can bubbles and melts and...

IN THE SECOND HUMVEE

DEAKINS
Stop!

But it's too late and...

THE JERRY CAN

Explodes.

THE SECOND HUMVEE

Skids to a stop, showered with burning gasoline. Deakins and his men bail out. Kelly, Johnson and Pritchett run for cover.

DEAKINS

Coolly grabs a fire extinguisher and starts spraying.

IN HALE AND TERRY'S HUMVEE

Hale climbs up into the front seat. Terry looks at him, genuinely impressed.

HALE
We need somewhere to hide.

TERRY
(thinks)
I know a place.

EXT. 4WD TRAIL

Deakins keeps spraying the burning Humvee with foam.

EXT. MINE ENTRANCE

Terry and Hale have taken the Humvee to the parking area in front of an abandoned mine. The winch on the Humvee strains. The cable is attached to the handles on the padlocked metal doors. The doors are slowly pulling out, groaning.

TERRY
It was a copper mine, barely squeaking along for years. They shut it-down a few months ago when they hit an underground river.

The hinges on the metal doors buckle and snap and the doors rip loose. Hale shuts down the winch, unhooks it from the doors. He motions for Terry to drive it in.

INT. MINESHAFT ENTRANCE

Terry drives the Humvee into the mineshaft entrance. Hale uses a flashlight to look around. He finds a switch and flips it. A gas generator comes to life. Another click and lights come on. Now they can see the rest of the entry area, including a wire-mesh-enclosed elevator. As Terry looks around, Hale grabs the Humvee radio, tries to tune in other frequencies, gives up.

HALE
They hardwired in their frequency.
We can't call out.

TERRY
What are we gonna do?

Hale goes to the back of the Humvee, pulls down the tailgate.

HALE
I'm gonna take away Deakins' reason for being here.

Hale grabs a screwdriver from the tool kit and pries open a panel on the side of one of the B-83s.

INSIDE PANEL

There's an LCD DISPLAY, a NUMERIC KEYPAD and a CLOCK showing the current time. The keys are oversized and brightly colored.

TERRY
Fisher-Price makes nuclear weapons?

HALE
They're designed to be used by
guys wearing gloves in Alaska.

He reaches in, hits a key and the LCD display lights up.

HALE
These nukes have security codes.
If you enter the wrong code three
times, the nuke goes dead -- all
the circuitry shorts out and shuts
down. Kind of like the security
systems with car radios.

TERRY
And people say the public doesn't
benefit from defense spending.

HALE
(grins)
Hand me the radio.

Terry goes for the radio mike. Hale sees something.

A PLASTIC NAME TAG

Sticking out from under one of the nukes.

HALE

Pulls it out, looks at it.

ECU NAMETAG

It's from "St. Judes Hospital, Radiology Department."

HALE AND TERRY

Hale turns to Terry as she pulls over the radio mike.

HALE
Where's St. Judes Hospital?

INT. 4WD TRAIL -- DEAKINS' HUMVEE

The fire is out. The radio crackles.

HALE (V.O.)
Deak -- you there?

Deakins and Kelly look at each other.

HALE (V.O.)
Ding, ding, ding, Deak. We're starting a new round. You took the first couple, but I've got you on the ropes now, you son of bitch.

Deakins gets in the passenger side, grabs the radio mike.

DEAKINS
Hey, there. What was that last part? There was some static.
(clicks off mike; to Johnson)
Find them.
(to Pritchett and Kelly)
Let's go!

Johnson pulls out a radiation detector scanner like the one Rhodes used. Kelly and Pritchett get back in the vehicle.

CROSSCUT BETWEEN HALE AND DEAKINS

Kelly drives Deakins' Humvee along the trail as they talk.

HALE
I know you're stalling while you try to find the nukes with your scanner, but you're gonna be too late. Hear that?

Hale holds the radio mike up to the keypad as he enters numbers.

HALE
I'm entering the wrong code, you bastard. A couple more times and these are gonna be useless to you.

DEAKINS
You really got me there. I sure didn't think of that.

Hale slows down -- something's wrong -- Deakins doesn't cars.

DEAKINS
All that time we spent in the cockpit together and you think I'm stupid? I got some new boards and circuits from a friend at Pantex. But nice try.

Hale curses to himself. Terry looks at him. He shakes his head they're in trouble.

DEAKINS

You know, Hale, I thought of asking you to join me on this. You wanna know why I didn't?

HALE

Because I would've said no?

DEAKINS

I would've just killed you if you said no. I was more afraid you'd say yes. Because I knew I couldn't count on you. You can pretend you've got guts, but when and if it comes down to it, you're gonna run off crying like a little girl.

HALE

You better hope that's true, Doak. Because I've got the nukes, and there's nothing to stop me from entering the right code, if you know what I mean.

DEAKINS

(flash of worry)

You wouldn't do that.

HALE

Nah. You're right. I wouldn't have the guts.

END SPLIT-SCREEN. Hale drops the mike; looks at the elevator.

HALE

How deep is this mine?

TERRY

I don't know. A couple thousand feet.

HALE

That's deep enough.

Hale opens the elevator gate.

TERRY

For what?

HALE

A nuclear explosion.

Terry's jaw drops.

EXT. 4WD TRAIL/ INT. DEAKINS' HUMVEE

Kelly drives the blackened Humvee as fast as he can. Johnson looks at his scanner, grins.

JOHNSON
Got it! They're --

DEAKINS
In the mine.
(off their looks)
I could tell he was inside something. There was an echo.

INT. MINE ENTRANCE

Hale hurries to the back of the Humvee.

TERRY
We can still hide them!

HALE
He's got a scanner. He'd find them.

TERRY
You're talking about setting off a nuclear weapon!

HALE
They set them off underground in Nevada all through the fifties and sixties. There's no risk.

TERRY
Tell it to the two-headed cows.

Hale grabs the straps around one of the nukes, pulls. He can barely move the thing. He turns to Terry.

TERRY
No! I am not helping you set off a nuclear weapon.

HALE
We won't be down there when it goes off. This isn't a suicide mission.

TERRY
No!

HALE
(impatient)
All right. Fine. Though I think you should know, before I ejected, I heard Deakins say the nukes were going to be used to wipe out the last few remaining handicapped gay whales.

Terry looks at him -- you asshole. Hale looks at her, very serious.

HALE
I need your help.

Terry thinks, shakes her head, steps up and grabs the nuke.

EXT. 4WD TRAIL

The Humvee takes the turn-off to the mine entrance.

INT. MINESHAFT ELEVATOR - DESCENDING

Hale and Terry are going down with the nukes.

HALE
When we get to the bottom we'll have to get away from this shaft. It'll limit the amount of radiation released into-the atmosphere.

EXT. MINE ENTRANCE

Deakins's Humvee comes into the clearing. The Humvee stops and Deakins and Kelly jump out, followed by Pritchett and Johnson.

EXT. MINE - BOTTOM OF ELEVATOR SHAFT

The elevator comes down. Hale slides open the gate. He and Terry drag the nukes out.

TERRY
We'll each drag one down a tunnel?

HALE
No. I'm only going to set off one. We'll leave the other one here. It'll be buried under a billion tons of rock.

They are startled when the elevator starts going up behind them

HALE
We better hurry.
(nods down tunnel)
Let's try down there.

They start hauling the nuke down the tunnel.

INT. MINE ENTRANCE

Deakins, Pritchett, Kelly and Johnson wait by the elevator.

PRITCHETT

I can't wait to see how this fits
into your plan.

Deakins' charm peels away for an instant and he fixes Pritchett with a stare. Pritchett shrinks back.

INT. PENTAGON SITUATION ROOM

Baird, the Chairman and the others are watching large TV monitors. Creeley walks them through what they're looking at.

ON THE MONITORS

A wide-view, bird's-eye, thermal image of rocky terrain.

CREELEY

This is the KH-12 satellite's
infrared view of the area. An
exposed nuclear core would be
relatively hot -- it'd show as a
circle of bright white. As you
can see, there's nothing. The
only heat signatures we found were
these.

The image changes. There are four blotches, glowing a dull red.

BAIRD

What's --?

CREELEY

We think it's Colonel Rhodes and
his men. Their bodies.

A look between Baird and the Chairman. The Chairman reaches for a phone.

INT. MCMURRAN CONTROL CENTER

Wilkins is on the phone. Giles looks at him.

WILKINS

I understand, sir.

GILES

(whispers)

Was I right?

Wilkins nods. Giles grins smugly for about half a second, then realizes what it really means.

GILES

Oh, shit.

WILKINS

(into phone)

I've got ten ships ready to go ...
We should be hearing from NEST any
minute now.

EXT. NEST HELICOPTER IN FLIGHT

Flying over Canyonlands.

INT. MINESHAFT ELEVATOR - DESCENDING

Deakins, Kelly and Johnson are in the elevator. Kelly holds a
small metal briefcase.

INT. END OF MINE TUNNEL

Hale and Terry have stopped at the end of a tunnel. Hale has
opened the guts of the nuke. He's pulling out a chip.

TERRY

How do you know how to do this?

HALE

Pilots who fly with nuclear
weapons have standing orders to ...
(quoting from the
manual)
... "retrieve if possible, disable
if necessary and destroy if we
must," and destroy I must.

He stands, looks around. He sees...

EYEBOLTS

Screwed into the cross beaus on the ceiling.

HALE

I'm gonna need your belt and one
of your socks.

INT. BOTTOM OF ELEVATOR SHAFT

The elevator descends into view. Deakins, Kelly and Johnson get
out. They see the other nuke lying there.

KELLY

Send it up?

DEAKINS

(shakes head)

Let's take care of Hale first.
Spread out.

INT. END OF MINE TUNNEL

In one hand Hale holds Terry's sock, filled with sand. His other hand grips the eyebolt. Terry is giving Hale a log up, straining under the weight.

TERRY
Take your time. Really.

Hale has pushed the open end of the sock through the eyebolt. He tightens a belt around the open end of the sock.

HALE
Okay.

Terry lets Hale down. Hale picks up a big rock and loops the free end of the belt around it. Then he picks up a smaller rock.

CLOSE ON NUCLEAR WEAPON

One chip has been pulled out of a circuit board. Hale very gingerly lays the small rock on top of the chip.

HALE
We make a small hole in the sock,
and when enough sand drains out --
and we're hopefully in New
Mexico -- the sock is pulled
through the eyebolt, the rock
drops...
(re: smaller rock)
... hitting the rock on this chip,
closing the firing circuit and
that's it.

Hale finishes putting the small rock in position. He stands.

TERRY
How much time are we going to have?

HALE
I don't know precisely. This
isn't a Swiss sock. Ten minutes,
maybe --

Hale is cut off by...

BULLETS

Flying in, ricocheting off the rock walls, fired by...

JOHNSON

Thirty yards down the tunnel.

HALE AND TERRY

Dive to the ground. They pull pistols, start shooting.

THE SOCK

One of Johnson's bullets cuts through it.

HALE

Feels sand hitting his face, looks up.

HIS POV

Sand is draining out of the sock very fast.

HALE AND TERRY

Reaches up to grab the big rock, but Johnson sends a spray of bullets in. Terry grabs Hale.

TERRY

Come on!

HALE

The sock --

More bullets. Terry pulls Hale. They run down a side passage. Hale and Terry fire back at Johnson as they run out of sight.

JOHNSON

Shoots after them, then runs up to the weapon. He reaches for the rock, stops -- maybe that'll set it off.

THE SOCK

The last sand pours out; the sock is sucked through the eye-bolt.

THE ROCK

Drops fast toward the nuke.

A HAND

Grabs it, stopping it just in time. The hand belongs to...

DEAKINS

He looks at Johnson in disgust, exhales, and tosses the rock. He pulls out a walkie-talkie, clicks on, talks into it.

DEAKINS

We're at the end of tunnel three.
(clicks off; to
Johnson)
You two get this one set. I'll
take the other one up.

HALE AND TERRY

Running along a tunnel.

TERRY

What do we do?

HALE

Beat 'em back to the elevator.
Stop 'em from getting out.

Terry nods. They hurry off around a corner and are met by...

A FLURRY OF BULLETS

Fired by...

DEAKINS

With his Uzi.

HALE AND TERRY

Run back down the side tunnel, bullets winging off the rock all
around them, shooting back. Hale starts shooting out the
lights, plunging the tunnel into darkness.

DEAKINS

Slows down.

DEAKINS

The bit with the sock was good.
I like it. Still, I'm gonna use
the the Field Expedient Tactical
Timer. It's a little more precise.
(beat)
See, Hale -- you aren't the only
one who's thought of setting off
a nuke in this mine.

BY THE NUKE

Kelly is there with Johnson. Kelly flips on a lamp on a
headstrap, giving him better light as he opens up the metal
briefcase he's been carrying.

INSIDE THE BRIEFCASE

An elaborate electronic timer.

IN THE TUNNELS

Deakins pulls out a fresh clip.

DEAKINS

I need a demonstration. Otherwise, some swinging dick in Washington is going to say I don't have the balls or the ability to set off a nuclear weapon. I'm gonna show these puppies I'm ready, willing and able. Hell, I'm eager.

Deakins jams in his clip, walks into the dark part of the tunnel.

HALE AND TERRY

In the dark, waiting to ambush Deakins and then...

DEAKINS

Opens fire -- but not at Hale and Terry -- at the cable along the ceiling connecting the lights. The cable snaps and electrical sparks shoot out, flooding the tunnel with light, showing...

HALE AND TERRY

Suddenly exposed to Deakins' fire. The bullets whiz in.

DEAKINS

The muzzle flashes from his Uzi give away his position and Hale and Terry's bullets scream in at him. He backs around a corner.

HALE AND TERRY

Take cover. It's a stand-off.

DEAKINS

Well, Hale, I better be going. Look at it this way, partner. If you wanted to get closer to God, you are about to get your wish.

Hale hears Deakins' footsteps start off.

HALE

You're gonna ransom Salt Lake City, aren't you?

The footsteps stop.

DEAKINS

What makes you think that?

HALE

That's where St. Judes Hospital is. You're gonna hide the nukes near the radiology department so they won't show up on any satellite radiation scans.

DEAKINS

I'm impressed.

HALE

How much are you gonna ask for?

DEAKINS

Enough. I've got a broker in Stockholm. Monday morning he's going to buy me five percent of Volvo. For the rest of my days I'm going to live off the dividends, happy in the knowledge I'm helping to build the safest car in the world.

HALE

So that's it? You're just doing 'this for the money? I'm kind of disappointed.

DEAKINS

Why would you do it, Hale?

HALE

That's the thing -- I wouldn't.

DEAKINS

If you were me.

HALE

If I were you...?

(thinks, starts in)

Because ... because I got passed over for promotion and goddamnit I'm going to show the bastards that I'm smarter than them all.

(getting angry)

Because ... everyone's selling out and cashing in, so why not me?

(angrier)

Because ... because my ex-wife was sleeping around. Because my parents abused me. Because I ate some sugar.

(more)

HALE (cont'd)
(furious)
Because I don't like Mondays.
(takes a breath,
grins)
It's all bullshit, Deak. There
are no reasons. Not really.
There's no difference between you
and the guy who shoots up the
schoolyard with an M-16. You both
think you have reasons. You both
think you were wronged. The
truth? You're both just fucked in
the head.

DEAKINS' FACE

Grim, evil -- fades into darkness as he turns and walks off.

HALE AND TERRY

They hear footsteps, receding. Hale bolts out of their hiding spot. Terry follows.

INT. BOTTOM OF ELEVATOR SHAFT

Deakins gets to the elevator, drags the other nuke in, shuts the gate and starts up.

INT. END OF TUNNEL

Kelly finishes keying in numbers into the nuke timer. An amber light comes on and...

THE TIMER

Starts ticking down from ten minutes.

KELLY AND JOHNSON

Grab their guns and run.

INT. MINESHAFT ENTRANCE

The elevator comes up. Deakins drags out the nuke, hits the DOWN button, shuts the gate. The elevator descends.

DEAKINS
Mr. Pritchett!

INT. BOTTOM OF ELEVATOR SHAFT

Hale and Terry are waiting for the elevator to come down when...

KELLY AND JOHNSON

Run in. A half-second of surprise is broken when...

THE ELEVATOR

Comes down.

HALE AND TERRY

Make a move toward the elevator, but...

KELLY AND JOHNSON

Unload with their Uzis.

HALE AND TERRY

Back around a corner, side by side, shooting their pistols.

JOHNSON

Is shot, drops.

KELLY

Grabs Johnson's Uzi and, firing both guns, backs to the elevator, kicks open the gate with his foot and gets inside. He hits the UP button with the butt of one of the guns and the elevator starts to rise.

HALE AND TERRY

Step out of the tunnel and fire on the climbing elevator.

INSERT - ECU NUKE TIMER

Seven minutes and counting.

INT. MINESHAFT ENTRANCE

Deakins and Pritchett get the nuke into the back of the Humvee.

INT. BOTTOM OF ELEVATOR SHAFT

TERRY

We can go back, try to shut it down.

HALE

We don't know the code, and Deak'd have it wired to blow if we so much as look at it funny.

TERRY

Then we're...

Hale looks at her.

HALE
I'm sorry. I shouldn't've let you
come.

TERRY
Oh, God.

Hale takes Terry in his arms, holds her.

TERRY
I ... I just hope someone
remembers to feed my dog.

Hale nods, hugs Terry. Terry starts to say something else, but Hale puts a finger to his lips -- he's heard something -- a distant rushing.

HALE
Come on.

Hale pulls Terry, running, down the far tunnel.

TERRY
What're you --?

HALE
You said they shut down the mine
when they hit an underground river.

INT. MINESHAFT ENTRANCE

Deakins slams the tailgate on the Humvee shut. From the distance, he and Pritchett hear the whump-whump-whump of a helicopter. Deakins motions Pritchett to stay.

EXT. MINE ENTRANCE

Deakins comes out, looks up, sees...

THE NEST HELICOPTER

Coming toward him, two miles away.

INT. NEST HELICOPTER

Hunt sees something, points.

HUNT
Ten o'clock! In the clearing!

HIS POV

The blackened Humvee and Deakins by the mine entrance.

INT. MINE TUNNEL

Hale and Terry run up. The tunnel comes to an end at a big hole. The rushing sound comes from the hole. They step up to the edge and look down.

THEIR POV

Dark water rushes by ten feet below them.

HALE
Any idea where it goes?

TERRY
No.

They look at each other. They don't have any choice. They flick on their flashlights and jump. They-hit the water and are swept from view.

INT. MINESHAFT ENTRANCE

Deakins enters, motions for Pritchett to get into the Humvee.

DEAKINS
Get in. We're leaving.

PRITCHETT
(re: Kelly and
Johnson)
Aren't you going to wait for them?

DEAKINS
No time. And if they get out,
they might talk. Fortunately,
there's something wrong with the
elevator.

Deakins opens fire with his Uzi on the generator. Sparks fly and the thing shuts down.

INT. ELEVATOR

Kelly is jarred when the elevator stops and the lights dim.

EXT. MINE ENTRANCE

Deakins and Pritchett drive out of the mine in the Humvee. Deakins punches the trip odometer, setting it to zeroes.

INT. ELEVATOR

Kelly switches on his headlamp.

KELLY
Wrong person to screw with, Deak.

He pulls open the gate and climbs down.

THE ELEVATOR SHAFT

Kelly swings under the elevator.

KELLY

I know the goddamn code, asshole.

He grabs the cable trailing off below the elevator and starts sliding down it into the darkness.

INSERT - ECU NUKE TIMER

Two minutes and counting.

INT. THE UNDERGROUND RIVER

Hale and Terry are being sucked along through the fast, turbulent water. Their flashlights show...

STALACTITES

Jutting down like knives, ready-to rip then open.

HALE AND TERRY

Dodge them, push off, duck under. And then they notice that...

THE CEILING

Is getting lower, getting closer to the surface of the water. They're running out of breathing room. Three feet, two feet, one foot. They take big breaths, maybe their last, and they're...

UNDERWATER

Tumbling along, pulled at by the eddies, flashlights showing their faces -- they are running out of air. And then, there's light above them in the water.

HALE AND TERRY

Lungs bursting, they start kicking up.

EXT. COLORADO RIVER

Terry and Hale come to the surface, coughing, sucking in air.

EXT. 4WD TRAIL/INT. HUMVEE

Deakins drives fast along the 4WD trail, glancing in his sideview mirror at...

THE NEST HELICOPTER

Closing in on him.

PRITCHETT

Is holding on tight as Deakins drives wildly.

PRITCHETT

I think I've finally figured out your plan. Those guys in the helicopter are going to kill us, but we're going to rise from the dead and

DEAKINS

Very suddenly and very violently lashes out. The side of his hand hits Pritchett in the throat.

PRITCHETT

Gags silently, suddenly unable to get any air. He pulls at his throat, even pounds himself in the back of the neck. No go. He slowly slumps, dying, skin turning blue.

DEAKINS

Maybe now you'll shut up.

INT. MINE TUNNEL

Kelly is running as fast as he can, headlamp lighting the way.

INSERT - ECU NUKE TIMER

Thirty seconds and counting.

EXT. COLORADO RIVER

Hale and Terry are swimming toward the bank.

EXT. 4WD TRAIL

Deakins barrels along in the Humvee, the NEST helicopter getting closer behind him.

IN THE HUMVEE

Deakins has a thought and looks over at Pritchett, dead, held up by the seatbelt.

DEAKINS

I just realized I've never killed anyone before. I mean, I dropped bombs on Baghdad, but never face to face.

(more)

DEAKINS (cont'd)
(thinks about it,
shrugs)

I don't know what the big deal is.

INT. MINE - END OF TUNNEL

ECU NUKE TIMER

Eighteen seconds left.

KELLY

Runs up, starts entering numbers into the timer keypad.

INT./EXT. NEST HELICOPTER

The NEST helicopter closes fast on Deakins. They are a couple hundred feet above him, a quarter mile back.

HUNT

Let him know we're here!

EXT. 4WD TRAIL

A line of bullets kicks up dust in front of Deakins' Humvee.

INT. HUMVEE

Deakins looks at...

THE TRIP ODOMETER

It clicks over from 2.9 to 3.0 miles.

DEAKINS

Grins, steps on the brakes.

EXT. 4WD TRAIL

The Humvee stops and Deakins gets out, arms above his head.

THE NEST HELICOPTER

A hundred feet in the air, slowly coming in toward Deakins.

INT. MINE - END OF TUNNEL

ECU NUKE TIMER

Eleven, ten, nine...

KELLY

Punches in the last two numbers of the code then ENTER.

ECU NUKE TIMER

It stops with seven seconds left. The amber light goes off and the red light comes on.

KELLY

Sits back on the floor, takes a breath.

EXT. 4WD TRAIL

Deakins is watching the helicopter. Strangely, he is grinning. Then the camera CLOSES IN fast on...

DEAKINS' HAND

He's holding a small black box. He presses a button and...

INT. MINE - END OF TUNNEL

Kelly hears a click. He looks over at...

THE TIMER

The red light goes out. The amber light comes on. A splitsecond later, the green light comes on.

KELLY

Oh shit.

The screen goes white.

EXT. 4WD TRAIL

DEAKINS

Watching the helicopter, listening to Hunt over the loudspeaker.

HUNT (V.O.)

Do not move or you will be fired --

THE GROUND

Rises up beneath Deakins.

HIGH ANGLE - WIDE SHOT

The ripples of the shockwave shoot out from the mine, shaking dust and dirt into the air with an incredible, deafening roar.

DEAKINS AND THE HUMVEE

Fly ten feet into the air.

INT. NEST HELICOPTER

There's a roar of static over everyone's headphones and then every light, every piece of electronic equipment shuts down.

HUNT

No...!

They plummet.

EXT. COLORADO RIVER RIVER BANK

Terry and Hale are pulling themselves out of the water when the shockwave hits, knocking them off their feet.

INT. MCMURRAN CONTROL ROOM

Wilkins and Giles hear the sudden rumble and then the shockwave hits, knocking stuff off desks, swinging lamps.

EXT. 4WD TRAIL

Deakins and the Humvee land. In the b.g....

THE NEST HELICOPTER

Drops out of sight behind a rock formation. There's an explosion and a ball of fire shoots up.

EXT. COLORADO RIVER - RIVER BANK

Terry looks over at Hale -- holy shit.

INT. MCMURRAN CONTROL ROOM

The lamps are still swinging.

GILES

That's all we need. A goddamn earthquake.

WILKINS

Son, I was at the Nevada Test site in the fifties. That wasn't an earthquake.

EXT. 4WD TRAIL

Deakins picks himself up.

DEAKINS

(to himself)

At least I know they work.

INT. MCMURRAN CONTROL ROOM

Wilkins grabs a phone. Giles is pacing, freaked.

WILKINS
(into phone)
Get me the Room.

GILES
I have to get out of here.

WILKINS
You're going to be fine. It was
underground.
(into phone)
Colonel Wilkins for General
Creeley.

GILES
How do you know?

WILKINS
For one thing, if it was above
ground, it wouldn't have caused
the same kind of ground tremor.
For another, if it was above
ground, we'd all be blind and
dying.
(into phone)
Sir, we've just had a detonation.

INT. PENTAGON -- SITUATION ROOM

Bedlam. People yelling. The Chairman is huddling with Baird.

BAIRD
How'd that happen?

CHAIRMAN
I don't know, but thank God it
happened underground.

BAIRD
What do we do now?

CHAIRMAN
First thing we do is put a huge
goddamn lid on this thing. With
all due respect to your boy Giles
and his belief in honesty as the
best policy, from now on and until
the end of time, what happened in
Utah tonight was an earthquake.
All right?

Baird nods.

EXT. 4WD TRAIL

The Humvee races along the trail.

IN THE HUMVEE

Deakins and the dead Pritchett motor along. Deakins turns to Pritchett as if Pritchett had just asked him a question.

DEAKINS

The helicopter? It was hit by EMP. Electromagnetic pulse. It's released in a nuclear detonation. It wipes out anything electronic for miles. That's another reason I wanted to set off a nuke. I knew it'd bring down any helicopters coming for us. It'll also shut down all radio communications for a few hours, which will severely screw up their response.

(grins)

You see, Mr. Pritchett? There really is nothing for you to worry about.

Pritchett's body seems to nod from the motion of the Humvee.

EXT. COLORADO RIVER - RIVER BANK

BUTTERFLIES

Hover and dance over the water in the early morning light.

HALE

Hale has his shirt off and is wringing it out.

TERRY (O.S.)

Goddamn it!

He turns to see Terry trying to undo her buttons but unable to her fingers are too numb.

TERRY

Stupid buttons. I hate these shirts. They're ugly and stupid and --

Terry suddenly starts crying. It's not the shirt she's upset about. Hale holds her.

HALE

It's okay.

TERRY

We just ... I mean, we almost...

HALE

I know.

TERRY
A nuclear bomb went off.

HALE
That it did.

TERRY
Are we...?

HALE
Look.
(points at
butterflies)
If the butterflies are okay, then
we'll be okay.

TERRY
Really?

HALE
Absolutely. It says so in the
manual. "If you see butterflies
after a detonation, you are fine."

Terry looks at Hale. She knows he's bullshitting her, but she appreciates it. They look at each other. They could kiss ... but they both shy away from it. Terry gets her shirt off.

HALE
We better get moving. We might be
able to reach Deakins when he gets
to the river.

They start off along a trail by the river.

HALE
Something I've been meaning to ask.
(Terry looks at him)
How did someone like you end up
with a gun?

TERRY
I hit a bankrobber with a frozen
chicken.

HALE
Excuse me?

TERRY
I came out here one summer during
college. It was the campaign to
stop the dam in the Grand Canyon.
I loved it here. I came back,
worked as a river guide and
eventually stayed year-round. When
a Park Ranger job came open, I
applied.

HALE

I'm still waiting for the chicken.

TERRY

The local Parks Department wasn't sure how I'd do with the law enforcement part of the job. Well, one night I was coming home from the store and Tommy Drewson part of the local brain trust was robbing old Bob Kearney in front of the ATM. I bear old Bob yelling and I see Tommy heading for his car, so I tossed a bag of groceries at him at thirty miles an hour. A frozen chicken in the bag hit him in the forehead and he dropped like a rock. Next thing I know, I'm a Ranger.

Hale looks at Terry with a new appreciation.

EXT. 4WD TRAIL

Deakins pilots the Humvee along the trail.

EXT. COLORADO RIVER - RIVERBANK TRAIL

Hale and Terry are crouching behind a rock, looking down.

THEIR POV

A zodiac raft has been pulled up on the river bank. A man with an Uzi -- SHEPPARD -- waits, duffel bag by his feet.

TERRY

Get me a frozen Zacky's fryer and he's a dead man.

There's the sound of an approaching engine. Sheppard stands, gun ready. The engine stops. A few seconds later...

DEAKINS

Appears, walking down a footpath toward Sheppard.

SHEPPARD

Where is everyone?

DEAKINS

I am everyone. Let's go.

Sheppard hurries to Deakins. They disappear up the footpath.

HALE AND TERRY

HALE
Shit.

TERRY
What?

HALE
We're the only ones who know what's going on, and I don't have the faintest idea how we're gonna stop them.

TERRY
You'll think of something.

HALE
Why do you say that?

TERRY
You have so far.

Hale looks at Terry -- she's right. But it almost pisses him off more than it gives him confidence. He grumbles to himself and starts off down toward the raft.

TERRY
Sink it?

HALE
Steal it.

They get down to the raft. They climb in. Hale grabs the engine throttle, slumps.

HALE
Keys.

Hale looks around, spots Sheppard's duffel bag lying on the riverbank. He hops out and starts rummaging through it when they hear grunting and feet approaching.

Hale looks around for a place to hide. There isn't any. Terry tries to get out of the raft, but she trips on a tarpaulin bunched on the bottom of the raft. she drops.

WITH DEAKINS AND SHEPPARD

Coming down a path, lugging the last remaining nuke.

THEIR POV

Of the raft. Hale and Terry are nowhere to be seen.

HALE

Is alone, in the water, on the far side of the raft, very silent. He hears Deakins and Sheppard load the nuke into the raft.

SHEPPARD (O.S.)

Why were you driving around with a dead guy?

DEAKINS (O.S.)

Because I like him. He doesn't ask a lot of annoying questions. All right?

A few seconds later the engine starts up. Hale ducks down under water as the raft takes off over him. He surfaces to watch the raft zooming off into the distance. He is very worried.

ON THE RAFT - MOVING

The nuke is on a pallet in the middle of the raft. Sheppard pilots the raft. Deakins looks around, sees what he wants.

A TARP

Is lying on the deck of the raft along one side, all bunched up. It'd be the kind of thing you'd hide under.

DEAKINS

Grabs the tarp and pulls.

UNDER THE TARP

There's no one there.

DEAKINS

Throws the tarp over the nuke. As he does, we PAN OVER to...

A LONG CRATE MARKED "LIFE JACKETS"

Strapped to one of the side pontoons. A small triangle of cloth is sticking out from inside the crate -- like the corner of a shirt. It's quickly pulled out of sight from within.

BACK ON THE RIVERBANK

Hale climbs out of the water and looks around, not knowing quite what to do.

EXT. LAKE POWELL - TRANSFER POINT

The zodiac boat is on the shore. Sheppard and four men -- call them the GUNMEN -- are hauling the nuke to the truck. Deakins walks with another man -- MAX, 50s. Max checks his watch.

MAX

Your friends in Washington should
be getting the package about now.

DEAKINS

I wish I could see their faces.

INT. PENTAGON - SITUATION ROOM

Baird, the Chairman, Creeley and the others are all staring
slack-jawed at a TV screen.

ON THE TV

Camcorder shot of Deakins against a black backdrop.

DEAKINS

... two-hundred-and-fifty million
dollars, by nine a.m. Utah time.
The depositing instructions are in
the envelope that came with this
tape. This deadline is not
negotiable, and there is no grace
period. The device is on a timer.
Shortly after you receive this,
the timer will be activated. At
nine a.m., I will make a call. If
I find out you've done as you've
been told, I will stop the timer.
If you have not complied --

The screen suddenly cuts to a flurry of images of nuclear
destruction -- buildings being knocked sideways, mushroom
clouds, shockwaves, fires.

CHAIRMAN

Turn that off!

EXT. LAKE POWELL

Hale runs along the shoreline, headed for...

A MARINA

Where houseboats are rented out. Hale's eyes focus on a sign
with a picture of a phone on it.

EXT. LAKE POWELL - TRANSFER POINT

The back gate of the truck is shut from the inside. The truck
starts up and rumbles off, slowly at first.

TERRY

Jumps up from the raft and runs after the truck, staying right
behind. She grabs a handhold and pulls herself up. She holds
on tight as the truck bounces off down the dirt road.

INT. PENTAGON SITUATION ROOM

Loud voices and crosstalk. Baird is on the phone, nodding.

BAIRD
Yes, sir.

Creeley's phone rings. He answers it.

CREELEY
Creeley.

BAIRD
(covers phone; to
Chairman)
The President wants to know if we
know where the device is headed.

CHAIRMAN
If Deakins had a plane waiting, it
could be anywhere. We just don't
know.

CREELEY
I do.
(all eyes on him)
Major Hale is alive. According to
him, Colonel Deakins is headed for
Salt Lake City.

EXT. LAKE POWELL - MARINA

Army helicopters are landing near the marina. Two are already
down. One has TROOPS standing outside of it.

HALE, WILKINS AND GILES

Are walking toward the second helicopter.

WILKINS
We found the raft on the other
side of the lake. Tracks from a
heavy truck ran out when they hit
the paved road.

HALE
If we get a rad scanner we can
track them.

A brief look between Wilkins and Giles.

WILKINS
Actually, Major, we're going back
to McMurrin.

HALE
What?

GILES

We'd just like to ask you a few questions.

HALE

I'm not wasting time answering questions. We've got --

WILKINS

No debate, Major. I was given orders. Now, you can come with us, or you can go with them.

Wilkins nods over at the other helicopter. The troops standing in front of it are MPs. Hale looks at Wilkins, astounded.

EXT./INT. WILKINS' HELICOPTER - IN FLIGHT

Wilkins is up front with the pilot. Hale and Giles are in back. All wear headsets. Hale is yelling at Wilkins.

HALE

Deakins thinks I'm dead. He thinks it's over. You've got to let me go after him. I can help. I know how his mind works.

WILKINS

Major, I know this is personal for you, but I think we can handle it. We're putting a wall of men and machines around Salt Lake City as we speak. That truck is not getting through.

INT. TRUCK

CLOSE ON THE NUCLEAR WEAPON

Dusty slices of light come through the truck's slatted walls. The nuclear weapon is lashed to a hammock, straps running off to D-rings on the sides. Max is hooking up an electronic timer.

INT. WILKINS' HELICOPTER

HALE

What about the Ranger?

GILES

What about her?

HALE

When you find that truck, you'll hit it hard. Chances are she'll be killed in the crossfire. "Regrettable but unavoidable."

Giles and Wilkins share a look -- Hale is right.

HALE

Look, she's not supposed to be there. She should be checking camping permits, finding lost kids. She...

(beat)

She saved my life.

Giles wants to help. So does Wilkins, but...

WILKINS

We were ordered to take you back to McMurrans. You understand what orders are, don't you, Major?

Wilkins turns away. Hale sits back, mind racing, not knowing what to do. He quickly grabs a pistol from the helicopter's weapons rack and puts it to Wilkin's neck.

WILKINS

Major, put that away or say goodbye to your career and hello to twenty years in Leavenworth.

HALE

If that's what it takes.

WILKINS

You'll have to shoot me.

Hale thinks, but there's no way he can do that. He lowers the gun, sits back.

Giles gets Hale's attention, then points to his own head. Hale doesn't understand, so Giles grabs Hale's gunhand and puts the gun up to his head.

GILES

Colonel! How about this?

Wilkins looks back, sees Hale holding the gun to Giles' head.

HALE

(bad acting)

I swear to God I'll shoot.

Wilkins grins.

INT. TRUCK

Max finishes hooking up the timer. He looks at Deakins.

MAX

Ready when you are.

DEAKINS

Wait until I get back. I'm going to check on Sheppard.

Deakins goes to a ladder that leads up to the ceiling.

INT. WILKIN'S HELICOPTER

Hale is looking back and forth between what he sees out the window and the map on his lap.

WILKINS

I don't know what you're looking for, Major. Every road between here and salt Lake has already been sealed.

HALE

Deak would know that. Maybe he's not on the road.

Wilkins doesn't understand.

HALE

They were using maps like these to set up the roadblocks?

WILKINS

Yes...?

HALE

Then that's the answer.

Wilkins doesn't understand. Hale points outside, down at...

TRAIN TRACKS

On the ground. Old ones, half-covered by weeds.

HALE

It's an old spur. Probably hasn't been used in twenty years. Nobody bothered to put it on the new maps.

WILKINS

What are you --?

HALE

The nuke isn't in a truck, Colonel. It's on a train.

EXT. TRAIN

A freight train -- engine, a car carrier (carrying a load of Toyotas), several boxcars and a caboose. A hatch opens up on the roof of one of the boxcars near the tail of the train and...

DEAKINS

Climbs out and we discover that indeed they are not in a truck, they're in a train. The "nuke boxcar" has a small satellite dish mounted on the roof.

THE FOUR GUNMEN

Are in position at points along the train, ready with Uzis.

INT. WILKINS' HELICOPTER

Wilkins hangs up the radio mike.

WILKINS

Radio's still down. We'll head north, look for a phone, then look for a train.

Giles nods. Hale is thinking. Wilkins starts to tell the pilot.

HALE

No. Go south.

GILES

Salt Lake is north.

HALE

He's not going to Salt Lake.

GILES

But you said it would be Salt Lake. You found that hospital tag.

HALE

He planted that. He wanted whoever found it to think that's where he was going.

(Shakes head)

He's been doing a rope-a-dope.

Giles and Wilkins look at him like he's nuts.

HALE

It's a boxing term. When Ali -- Look, I know this guy. If everything has been saying he's heading north, then he's heading south.

They look at him, then Wilkins grabs the map.

WILKINS

What's south of here?

ECU MAP

Wilkins' finger follows the train line on the map. It goes right into Las Vegas.

HALE

No. Not Vegas. What the hell is there to blow up in Vegas?

Wilkins' finger keeps moving on the map.

GILES

The President.

Wilkins' finger stops.

EXT. TRAIN

Deakins jumps the gap between two boxcars and walks on. We ANGLE DOWN to reveal...

TERRY

Crouching down between the two cars.

INT. TRAIN ENGINE - DRIVER'S COMPARTMENT

Sheppard is working with a torch, welding the brake and accelerator controls. Deakins enters. Sheppard turns the torch down. Deakins lights a cigarette off it.

DEAKINS

How much longer?

SHEPPARD

Almost done.

INT. TRAIN ENGINE ENGINE AREA

Behind the driver's compartment is the engine itself, with walkways along either side.

TERRY

Creeps-up to one of the doors that lead into the driver's compartment. She hears...

SHEPPARD (O.S.)

How long until the helicopter gets here?

INT. DRIVER'S COMPARTMENT

DEAKINS

Five minutes. We'll leave from the boxcar roof.

Deakins turns to go.

INT. TRAIN ENGINE - ENGINE AREA

Deakins opens the door and strides along beside the engine.

TERRY

Is hiding on the other side of the engine, very quiet and still. As Deakins goes out the back door of the engine, Terry follows.

EXT. TRAIN - BETWEEN ENGINE AND BOXCAR

Terry comes out the door and is about to step across to the ladder on the boxcar when we PULL BACK to reveal...

DEAKINS

As he puts a gun to the back of Terry's head.

EXT. GAS STATION AND MINI-MART

A RANCHER comes out of the mini-mart with a cup of coffee and heads for his old pickup truck. He starts to open his door when he hears, incongruously, whump-whump-whump. He looks up as...

WILKINS' HELICOPTER

Comes in, gets about three feet off the ground and Giles jumps out. As Giles runs to a payphone, the helicopter pulls up and flies away, leaving the Rancher agog.

INT. NUKE BOXCAR

Terry comes down the ladder from the hatch, followed by Deakins with a gun.

DEAKINS

Terry, Max. Max, Terry.

MAX

(to Terry)

A pleasure.

(to Deakins)

What the hell is a "Terry" and why is it still live?

DEAKINS

She asked me how I thought I was going to get away with this and I thought I'd tell her.

(to Terry)

We're going to a cabin in the mountains, not far from here. When we get there I'm gonna make two phone calls.

(more)

DEAKINS (cont'd)

The first is to the Pentagon. I'm gonna tell them where the train is.

(grins)

See, all their forces are up at Salt Lake by now. By the time they could get a F-15 down here the train will be on the outskirts of Vegas. And I'll remind them about the impact trigger -- if they hit this train hard, the nuke'll blow.

(shakes head)

They won't have any choice. They'll have to let the train get into the city and because of that, they'll have to pay.

TERRY

You said two phone calls.

DEAKINS

The second will be to my bank in Geneva. If the money's in my account, I use this...

(pulls out what looks like a modified cell-phone)

... and shut down the timer. If not, we sit back, put on some shades and get a quick tan.

TERRY

But -- radio isn't working.

DEAKINS

You saw the dish on the roof? Microwave. It's not affected by EMP. See? I really have thought of everything.

MAX

You kept her alive just so you can impress her with how smart you are?

DEAKINS

(to Max)

No, I kept her alive because I want her to do me a favor. See, if something goes wrong and this thing goes off, a half a million people are going to be vaporized. I don't want that on my conscience. So I'm not going to arm the nuke.

(more)

DEAKINS (cont'd)
(puts gun to Terry's
head)

She is.

INT. PENTAGON SITUATION ROOM

The room is silent. Everyone is looking at video monitors showing a map of Las Vegas. They are listening to a nervous ASSISTANT as he uses a telestrator to diagram the blast effects.

AIR FORCE ASSISTANT
Starting at ground zero and moving out, we have, in terms of immediate effect, one hundred percent fatalities to thirty miles. Ninety percent from thirty to forty miles, dropping roughly ten percent for every-ten miles after that. The long term --

CHAIRMAN
(cut to the chase)
Son?

AIR FORCE ASSISTANT
(looks up, seared)
Two hundred and fifty thousand in the first few seconds. The same again within a year.

BAIRD
(it sinks in)
Good God.

INT. NUKE BOXCAR

Terry is shaking, tears in her eyes, as she slowly-enters the numbers Deakins tells her to in the nuke timer keypad.

DEAKINS
Nine ... Then pound ... Good. Now
six ...

ECU TERRY'S EYES

Filled with tears. She blinks and...

QUICK CUTS

Terry has visions of RETIREES in Vegas, watering potted plants outside their motor home, of TEENAGERS ragging on each other as they walk to school, of CHILDREN in a playground.

DEAKINS
Seven ... Star ... One...

And Terry shakingly pushing each button and then...

The images of the retirees, the teenagers and the children each bleach out to white, fast, as if hit by a nuclear blast.

DEAKINS

Then ENTER and it's done.

TERRY

Her finger hovers over the ENTER button, almost pushes it, then shifts to CANCEL and pushes that.

ECU NUKE TIMER

The display goes blank.

DEAKINS

Stunned. He shakes his head.

DEAKINS

Ooh. You really shouldn't have done that. I said I would kill you, and I will.

TERRY

I'm gonna be dead either way. I don't want any part of this.

Deakins shrugs -- he sees her logic. He puts his gun to Terry's head. Terry shuts her eyes.

DEAKINS

Night-night.

Deakins is about to pull the trigger when Max stops him. Max gestures -- listen. They hear a helicopter approaching. Max checks his watch.

DEAKINS

They're early.

Just then, they hear gunfire. Max gives Deakins a look.

DEAKINS

It's not a problem. Set the timer, then kill her. Have fun with it.

Deakins starts climbing up the ladder to the hatch.

EXT. TRAIN

The GUNMAN at the caboose is firing on Wilkins's helicopter, hanging a hundred yards off the back of the train.

INT. NUKE BOXCAR

Max holds a pistol on Terry with one hand while he quickly sets the timer with the other.

TERRY'S HAND

Rests on Max's tool tray. Her fingers creep over to a wrench.

MAX

Presses ENTER and finishes setting the timer.

MAX

There.

TERRY AND MAX

Terry swings hard and fast with the wrench, knocking the gun out of Max's hand. Max spins, and when Terry swings at him again. Max kicks the wrench out of her hand, then steps up fast and hits Terry under the chin with the heel of his hand. She drops straight back.

MAX

Thought I was just friendly old Max, huh? Lady, I was a Navy SEAL. You should see what I can do with just my thumb.

Max goes for his gun.

TERRY'S HAND

Grabs onto something. It's the wrench.

TERRY AND MAX

As Max turns back with the gun, Terry heaves the wrench. It hits Max square in the forehead. He drops like a rock.

TERRY

Yeah? Well, you should see what I can do with just a chicken.

EXT. TRAIN - CABOOSE

Deakins joins his man on top of the caboose, firing on Wilkins, helicopter.

INT. HELICOPTER

Wilkins and Hale are returning fire. Hale points at Deakins.

HALE

That's him!

WILKINS
(to pilot)
Get him!

PILOT
They've got guns!

WILKINS
You've got a helicopter. Use it!

EXT. TRAIN

Deakins and the gunman keep firing on the helicopter as...

THE HELICOPTER

Comes swooping in.

DEAKINS

Sees what's going to happen and turns and runs as...

THE HELICOPTER

Drops down beside the train. The rotor blades whip about three feet over the train roof and the pilot starts forward.

DEAKINS AND THE GUNMAN

Run from the blades as fast as they can.

THE HELICOPTER

Closes fast.

DEAKINS AND THE GUNMAN

Jump from car to car. The gunman passes Deakins. Just when the helicopter blades are about to catch up to Deakins...

DEAKINS

Jumps down between two boxcars and the rotor blades go right over his head. Deakins hears an awful sound and a scream cut short.

HELICOPTER POV

Swooping fast over the train when suddenly...

TERRY

Pops up out of the hatch, her back to the helicopter.

HALE (O.S.)
Pull up!

THE HELICOPTER

Pulls up fast.

TERRY

Watches the helicopter bank away. Bullets-start whizzing by her.

DEAKINS

Has climbed up and is shooting at her.

TERRY

Runs away from Deakins, shooting Max's pistol behind her blindly.

TWO GUNMEN

Appear two cars ahead of Terry and start toward her, shooting.

TERRY

Is caught between Deakins and the gunmen with no way out when...

THE HELICOPTER

Comes along the length of the train, flying low. It rises up and there's...

HALE

Hanging from the helicopter on a cable hooked to a harness and he's firing a pistol, shooting right over Terry at...

THE FIRST GUNMAN

He's hit, falls off the train.

THE SECOND GUNMAN

Aims at Terry and starts firing.

TERRY

The bullets rip up the boxcar roof around her. She jumps up and grabs onto...

HALE

As he swings in on the cable, shooting his pistol.

HALE AND TERRY

Are lifted up and over...

THE SECOND GUNMAN

Who turns, firing a shotgun. Hale's bullets find him. He falls.

SHEPPARD

Appears, firing an Uzi at Hale, Terry and the helicopter.

IN THE HELICOPTER

Bullets rip through. Wilkins is hit, knocked back.

THE CABLE HOLDING HALE AND TERRY

Is severed by one of Sheppard's bullets.

HALE AND TERRY

Drop ten feet to the roof of a boxcar. Hale shoots as they fall.

SHEPPARD

Is hit and drops.

THE HELICOPTER

Banks away fast, making ugly sounds, smoke billowing out. The engine cuts out and the helicopter drops to a hard landing beside the tracks.

HALE AND TERRY

Watch the helicopter land as the train rolls on. They look at each other.

TERRY

You stop the nuke. I'll stop the train.

Hale nods. Terry starts forward, then turns.

TERRY

I'd yell at you for coming after me, but you did just save my life.

Hale grins. They hear a helicopter in the distance. They look over to see...

A RED CROSS HELICOPTER

Coming in fast.

HALE AND TERRY

Any excitement turns to confusion when they see...

A MAN

Standing in the doorway of the Red Cross helicopter, holding a gun.

TERRY
That's Deakins' escape route.

HALE
Not any more.

Terry nods. They share a last look, then Terry heads off. Male coils up the winch cable, slings it over his shoulder and heads for the nuke boxcar and his old friend Deakins. He picks up...

THE SHOTGUN

Left by deceased Gunman #2.

EXT. CAR CARRIER

Makes her way past the Toyotas.

EXT. WILKINS' HELICOPTER - BESIDE TRAIN TRACKS

Wilkins and the pilot stand outside their disabled helicopter. The train is way off in the distance. They hear honking and turn to see...

A PICKUP TRUCK

Tearing toward then along a dirt road, horn honking.

CLOSE ON PICKUP

The RANCHER from the mini-mart is driving; Giles beside him.

INT. TRAIN ENGINE - DRIVER'S COMPARTMENT

Terry comes into the driver's compartment. She tugs at the brake and accelerator levers. It's useless. She looks around, spots a cigarette lighter.

INT. BOXCAR

Deakins and the one remaining GUNMAN hear the helicopter. They start toward the ladder to the roof hatch when they hear footsteps on the roof of the car. Deakins gestures to the gunman. He raises his gun, trying to figure out where to shoot. Then they hear someone tugging at the hatch handle. The gunman opens fire on the hatch.

EXT. ON TOP OF BOXCAR

Bullets stream up through the hatch cover, but Hale is nowhere in sight. One end of Hale's helicopter winch cable is tied to the hatch cover.

We follow the cable fast, over to the side of the boxcar to find...

HALE

Standing, tugging on the cable, still attached to the harness. Hale racks a load in the shotgun and jumps back off the side of the train.

INT. BOXCAR

The gunman hears a sound, starts to turn, just as...

HALE

Swings into the boxcar on the cable, firing the shotgun.

THE GUNMAN

Is picked up by the blast and smashed back through the wood slat wall of the boxcar and out of the train.

DEAKINS

Climbs up fast through the hatch to the roof.

HALE

Shoots at Deakins, misses. The shotgun clicks empty. Hale tosses the gun then unhooks the cable from the harness. He drops to the floor-of the boxcar and runs to the ladder.

EXT. CAR CARRIER

Terry has a three-foot length of gasoline-soaked cloth stuffed into the gas tank opening of a Toyota on the lower level of the car carrier. She lights it and hurries off.

EXT. ROOF OF TRAIN

Deakins steadies himself as...

THE RED CROSS HELICOPTER

Hovers in sideways toward the train. The MAN in the doorway holds out a hand to Deakins.

DEAKINS

Is reaching for the man's hand and grabs it when...

HALE

Reaches out of the hatch and grabs onto Deakins' foot.

HALE AND DEAKINS

Deakins kicks free of Hale, holds onto the man in the helicopter and is pulled onboard.

THE HELICOPTER

Moves sideways over the train.

IN THE HELICOPTER

Deakins turns, pulling his gun and shoots down at the train as...

THE HELICOPTER

Moves back sideways over the train.

DEAKINS' POV

No sign of Hale on the train roof.

DEAKINS

Get us out of here!

THE PILOT

Nods and starts to lift and bank. Then he gets an odd expression. The helicopter isn't doing what he wants.

THE HELICOPTER

Is hovering over the train, but it can't fly away because...

HALE

Is hanging onto the skids and he's hooked the cable to the skid. The other end of the cable is still attached to the hatch.

THE HELICOPTER

Strains against the cable, but it doesn't snap.

IN THE HELICOPTER

DEAKINS

Hurry!

POWER LINES

Cross the track, a quarter-mile ahead.

DEAKINS

Leans out of the helicopter with his Uzi, shooting down at...

HALE

Who grabs onto the cable and slides down it to the roof of the train, bullets plugging in all around his. He jumps down through the hatch as...

DEAKINS

Sees what's coming and jumps.

THE HELICOPTER

Hits...

THE POWER LIKES

Which snap, shoot sparks and wrap around the helicopter's rotor.

THE HELICOPTER

Breaks up and flies apart as the train rolls on.

EXT. CAR CARRIER

The flame burning up the gas-soaked cloth goes into the Toyota gas tank and...

THE TOYOTA

Explodes.

INT. NUKE BOXCAR

Hale gets to his feet, goes to look at the nuke.

ECU NUKE TIMER

Five minutes and counting.

HALE

Looks at it, trying to figure out how to disarm it. He hears the whoosh-thump of someone jumping down into the boxcar. He turns.

DEAKINS

Stands there, trying to smile, trying to be cool, but...

DEAKINS

They would've paid and I would've stopped it. You've made a very, very big mistake.

HALE

It's over, Deak. I beat you.
Disarm it.

DEAKINS

If it's over and you beat me, you disarm it.

HALE

Deak...

DEAKINS

Course you are going to need this.
(holds cell-phone remote)

All you have to do is get it.
(puts remote in pocket)

And if you do, as a special added bonus, you get this.

Deakins pulls out...

THE TWENTY DOLLAR BILL

Then pockets it.

HALE AND DEAKINS

Share a look. Deakins puts up his fists.

DEAKINS

Ready?

Hale puts up his fists.

EXT. CAR CARRIER

It's a chain reaction, with one flaming Toyota setting off the one above it or next to it.

BETWEEN BOXCAR AND CAR CARRIER

Terry is looking under the car carrier.

TERRY'S POV

The train car axle is smoking, grinding, glowing red in the heat from the flaming Toyotas.

INT. BOXCAR

Hale and Deakins circle each other.

DEAKINS

Modern boxing is a pussy sport. They want to make it about scoring points. It's not about scoring points! It's about this!

Deakins fakes a right, jabs with his left, catching Hale on the chin. Hale is jarred. Blood runs from his mouth.

DEAKINS

Okay. You're bleeding. Good. In the old fights, there'd be so much blood, guys would slip and fall. Let's see if we can't get a little more of that red goo out of you. Ready?

Again Deakins fakes right, jabs left. Hale half blocks it, but is sent back.

EXT. TRAIN

CU TRAIN AXLE

The axle is bending, grinding, groaning.

TERRY

Is between the car carrier and a boxcar, looking down at the axle, not knowing what the hell she's going to do when she hears a horn honking. She turns.

INT. BOXCAR

DEAKINS

Used to be, every fight was to a knockout. You know what happens when you get knocked out? It's your brain slapping against the inside of your skull. Here. I'll let you see what it's like. Ready?

Deakins steps toward Hale, about to finish him off. Deakins swings. Hale ducks, comes up hard with all he's got, gets Deakins under the chin and Deakins sails up and back, landing prone, seeing stars.

HALE

Stands over Deakins, in silhouette, the light of the hatch above him. And then...

EXT. THE TRAIN AXLE

Snaps and...

THE TRAIN

Jumps the tracks.

INT. BOXCAR

Hale is thrown off his feet.

THE NUCLEAR WEAPON

Swings wildly in the hammock webbing.

THE STRAPS

Securing the webbing to the walls of the car start to snap.

EXT. TRAIN

The front cars accordion sideways off the tracks, down a short, steep, embankment. It's all grinding, twisting, groaning metal.

FLAMING TOYOTAS

Fly, tumble, explode.

INT. BOXCAR

Hale tries to get to his feet, but then the floor starts dropping below him as...

EXT. THE TRAIN

THE NUKE BOXCAR

Goes down the steep slope of the embankment and stops.

THE TRAIN

The sounds of the crash cease. Dust and smoke. Burning Toyotas.

INT. BOXCAR

Flickering light from a burning Toyota comes in through the slatted walls. In this weird light, Hale sees...

THE NUCLEAR WEAPON

It's above him, at the end (top) of the car. It's hanging in mid-air, tangled up in the webbing. Two straps are the only things keeping the nuclear weapon from dropping twenty feet to the bottom of the car.

DEAKINS

Is lying at the bottom (end) of the car, directly under the nuke, not moving.

HALE

Looks around for something. He sees it --

DEAKINS' REMOTE CONTROL DEVICE

On the floor.

DEAKINS' EYES

Flicker open. He sees...

A PISTOL

Lying a few feet away.

HALE

DEAKINS (O.S.)

You have to push amber, then red.
You might have time to push amber.
You won't get to red.

Hale turns to see...

DEAKINS

Pointing a gun at him.

HALE

The nuke is armed, Deak. If it
falls, the impact trigger will set
it off.

DEAKINS

I know.

HALE

Half a million people will die.

DEAKINS

(thinks, shrugs)
Fuck 'em if they can't take a joke.

ONE OF THE STRAPS

Holding the nuke tears through. One strap left.

HALE

His finger hovers over the amber button.

DEAKINS

Do it and I shoot.

Hale looks at Deakins.

HALE

I guess you really don't know me
that well after all.

Hale presses the amber button.

DEAKINS

Shoots.

HALE

Spins back, blood spraying from his shoulder.

THE REMOTE

Falls from his hand.

DEAKINS

Is about to shoot again, then hears a tearing and looks up as...

THE LAST STRAP

Rips through and...

THE NUKE

Drops toward him, point first.

HALE'S BLOODY HAND

Grabs the remote and his finger presses the RED button.

ECU NUKE TIMER

Mid-air, dropping, the clock and display go blank as...

DEAKINS

His eyes fill with true terror as...

THE NUCLEAR WEAPON

Punches into Deakins, point first, crushing him.

HALE

Gets to his feet and stands over Deakins. He reaches down, opens Deakins' pocket and pulls out the twenty-dollar bill.

HALE

Ready.

He heads out of the boxcar.

EXT. TRAIN TRACKS

Hale climbs out of the boxcar and starts running through the train wreckage and burning cars, looking for Terry.

A TV NEWSVAN

Pulls up and a REPORTER and CAMERAMAN jump out.

HALE

Keeps running through the wreckage. He stops, unable to breathe when he sees...

A FOOT

In a boot, sticking out from under a burning Toyota.

HALE

Runs to the car, pulls at the foot, tries to push the car off the body underneath. O.S. another vehicle drives up.

HALE

Come on! Oh, God. Oh, no.

Hale is pulling hard on the foot when...

TERRY (O.S.)

The Air Force pays you so little
you have to steal shoes off dead
people?

Hale turns to see...

TERRY

Walks over from the Rancher's pickup truck.

WILKINS AND GILES

Are behind her, grinning.

HALE AND TERRY

Run to each other. They embrace, start smoothing each other's hair, start wiping blood off each other's faces, start kissing, only to be interrupted by...

THE TV REPORTER AND CAMERAMAN

REPORTER

What happened here?

Hale and Wilkins and Giles share a look.

HALE

Uh...

(looks at flaming
Toyotas)

... somebody was trying to steal
some Toyotas.

The reporter asks more questions. Hale and Terry walk off, arms around each other. As they go, Hale sticks out his hand to Terry.

HALE
Rawley Hale.

TERRY
Terry Carmichael.

They shake hands and walk on as we...

FADE TO BLACK

THE END